# Martlet

Vol. 21 No. 27
Mouth Organ of the AMS BOD
Thursday, April Foo 1st, 1982


# Rally Slams Inadequate Daycare

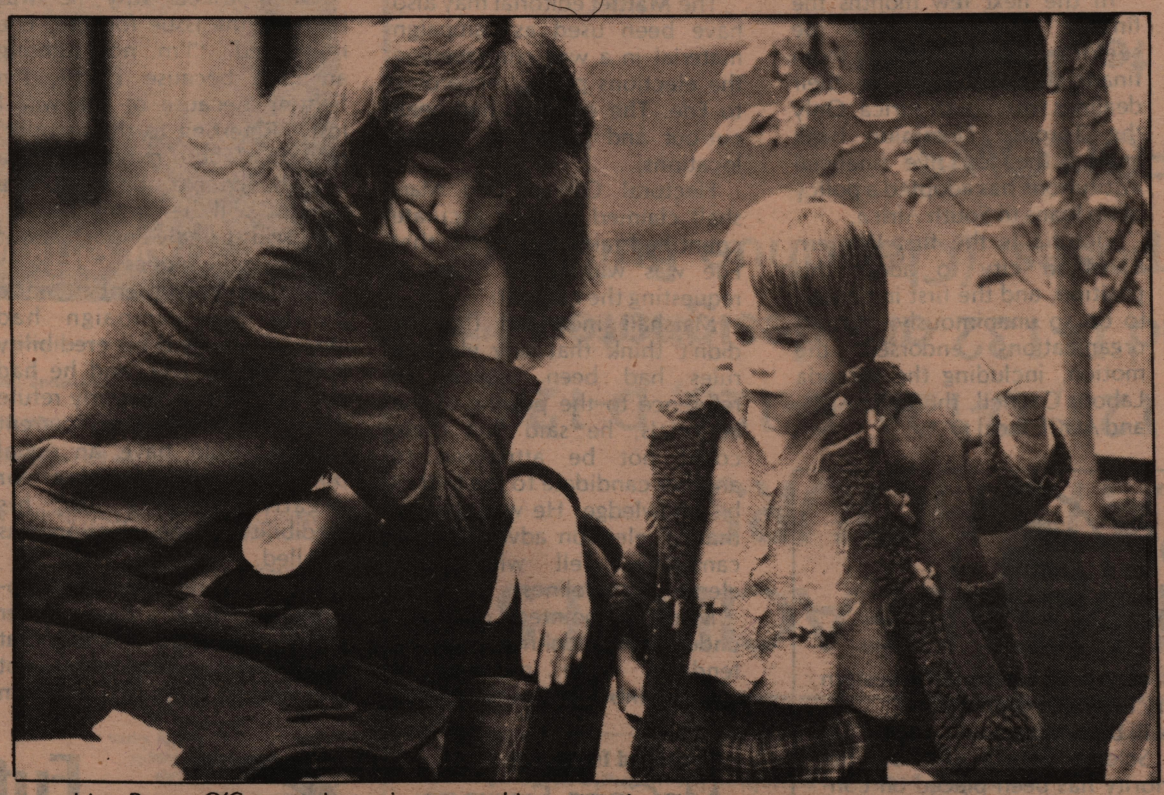
**by ken faris & cheryl howrigan**

About 80 adults and 30 children filled the Uni-Centre lobby Wednesday for a rally to urge increased daycare facilities on the University of Victoria campus.

The organisers planned the rally to attempt to get the UVic administration to recognise daycare as an essential service. The demands include reasonable salaries and benefits for staff, and the establishment of an adequate daycare facility on campus. Currently, there is only one room in the back of the SUB provided for an after-school program licensed to accomodate 20 children. There are over 100 people on the waiting list to take advantage of this program alone, and it's at the point where parents are putting their names on the list before their children are born.

"The university is taking a very casual attitude to a very serious situation. They may quite possibly be assuming that private daycare arrangements are satisfactory. But private daycare is expensive; it's very difficult to find; it's usually inadequate, and it's usually unreliable," says Dr. Josephine Payne-O'Connor, who is a single mother of two children and a guest speaker at the rally.

Dr. Ernie Chang of the Computer Science department said that daycare is an increasing problem because the number of households is increasing. He referred to a recent study conducted in North America which predicts that by 1990, the number of single households will equal the number of married households.



Ken Faris

*Josephine Payne-O'Connor, just prior to speaking at Wednesday's Daycare Rally.*

The number of single male parents doubled between 1970 and 1980, he said.

It was also pointed out that the university has benefited by having access to the program. Departments such as psychology, childcare, nursing, and education use the service for research and practicums. UVic is one of the few universities to offer a child-care program, they take advantage of the service, yet, they do not provide any financial assistance; lights, heating, maintenance and wages are carried completely by the daycare itself.

Vincent Connor spoke as a single, tax-paying person and said that universities are an integral part of society, providing for individual needs as well as other services, such as rest, relaxation and athletics. Why, then, should it not provide adequate daycare?

"Who will spend money for us when we are older and not able to work? I say it is in the interests of the university to provide the best possible daycare staff and keep them. The university presented its case for the need of the new faculty club. There is an even greater case for the need of daycare facilities on this campus," says Connor.

"For years, the university has been insisting there is simply not enough money for daycare that we need. Yet there is on campus an endless proliferation of parking spaces for cars. The need for this is never questioned. We are not expected to make private arrangements for our cars. Parking spaces are a part of 20th century life, and I say that daycares are part of 20th century life, too," concluded Payne-O'Connor.

**Next Week's Martlet will be the Final 1981-82 Issue**

# McGeer Takes Swing at Foreign Students

**by j. s. lutz**

Universities Minister Pat McGeer has called on the Universities Council of British Columbia (UCBC) to stop funding foreign students.

Currently the three B.C. universities are allocated their operating funds on a per student basis, but, according to McGeer in a recent Canadian Press interview, this funding formula has been corrupted by an institution seeking to "get its body count up."

McGeer was apparently directing his criticism at Simon Fraser University which enrolls more than 1,100 foreign students, more than 10 per cent of its total undergraduate population. Of these foreign students more than 50 per cent are from Malaysia and Hong Kong.

McGeer is already on record as supporting enrollment limitations and differential fees for Asian students.

Should UCBC follow his recommendations, B.C. universities will be forced to increase fees for foreign students tenfold. All the members of UCBC are appointed by McGeer's ministry.

Foreign students account for only about two per cent of undergraduate enrollment at U.B.C. and UVic.

Jane Burns, a spokesperson for McGeer's office, told the **Martlet** that McGeer has always been a proponent of foreign students because "they have a real contribution to make," but not at the undergraduate level. McGeer feels that at the undergraduate level foreign students are mostly taking from us, she said.

McGeer, who also said in his interview that B.C. should train future leaders of other countries while advocating a ten fold increase in their tuition, had no proposal to assist future foreign leaders who could not afford the increase.

Lee Southern, secretary to UCBC said that McGeer had not communicated his latest proposal to UCBC and that penalizing Asian or all foreign students "was not under active consideration."

Southern also said that the formula to allocate funds to B.C.'s universities was up for renegotiation this year. UCBC will

**Continued on page 2**

# Ede Demands Recount

**by clayton bond**

An official recount of ballots cast in the recent AMS election has been granted to unsuccessful candidate Dale Ede. Ede made the request as a result of his doubts that the fifty to seventy thousand separate marks on the ballots could be counted accurately in five hours. There was a 219 vote margin between Ede and President elect Eric Hargreaves.

Also under consideration by Ede are objections to the validity of the election on the basis of violation of the AMS elections policy. In a **Martlet** interview, Ede, outgoing VP Services, said he had been informed that copies of the **Martlet** containing the **Martlet**

**Continued on page 2**

## And the Winner is

Dominique Roelants van Baronaigien was the "winner" in todays recount of the AMS Presidential ballots which left the original totals substantially unaltered. He lost only two votes from his previously declared total in the recount which saw four votes pared from candidate Dale Ede's total and nine from Eric Hargreaves.

The recount confirmed that Eric Hargreaves won the election with a revised total of 767 votes as compared to 553 for Ede and 333 for van Baronaigien.

Electoral Officer Dan Marshall explained that all candidates lost some votes from their original totals because he declared more ballots "spoiled" than had the original counters. The recount took four people two and one half hours.

# Rally for Jobs

The Port Alberni Organization of Unemployed Workers (OUW) will be demonstrating for jobs at the April 5 opening of the legislature, and is asking for support from unemployed workers and students on Vancouver Island and the Lower Mainland.

OUW chairperson Dave Crosbie told the **Martlet** that OUW will be demanding a housing construction program, reforestation at union rates of pay, a guaranteed annual income, and a shorter work week - all to create jobs.

Crosbie said the OUW has been approached by New Westminster, Campbell River, and Courtenay workers, and that it is expecting support from Victoria's Oakland Fisheries workers, now facing layoff, and local high-school and university students.

"There will be no jobs for students this summer," said Crosbie. "Education is becoming education for the rich."

Crosbie said that OUW organizers will be distributing rally leaflets at UVic today or tomorrow.

"To let opening day at the legislature pass without a demonstration would be criminal in this economic situation." said Crosbie.

The AMS Board of Directors is expected to lend support to the OUW demonstration.

# Victoria Hits Apartheid

**by john graham**

In a surprise move last Thursday the Victoria City Council unanimously passed a motion opposing South African racial policies. The three part motion included removing funds from financial institutions which make loans to the South African government, all other things being equal.

David Stott, a director of the Victoria South Africa Action Coalition (VSAAC) expressed surprise at the unanimity of the vote. "We expected to win, but we thought there would be more opposition."

The initiative was based on motions passed in Toronto and Ottawa. Ron Atwell of the United Church, one of the proponents of the motion, pointed out "We respect the need of the city government to be responsible financial stewards. We expect them to deal with financial institutions not making loans to South Africa, but at a minimum financial cost. This is why the "all things being equal" clause was included."

In the next few months the finance committee will be seeking statements from financial institutions on their dealings with South Africa. Only the Toronto Dominion bank among the top five financial institutions has adopted a policy of no loans to South Africa.

Victoria is the first Western Canadian city to adopt this position, and the first in Canada to do so unanimously. Various organizations endorsed the motion, including the Victoria Labour Council, the UVic AMS, and AUCE local #7.

## Cutback of the Week

Nestled in the seminar rooms of this picturesque farwestern campus is a small, interdisciplinary Liberal Arts program.

And prospects are that it, too, will be a cutback.

Associate Dean of Arts and Science Sam Scully told the **Martlet** that, although a high priority has been placed on continuing the program, its future rests with the April 5 budget promised by the provincial government.

Philosophy Department Chairman Dr. Beehler said that in the last two years, the two Liberal Arts courses offered through his department have jumped in popularity, and now enroll over 50 students.

Before it was rescued from its past "nearly moribund" state, less than a dozen students were enrolled in what was once a thriving program offering a well-rounded degree in philosophy, art, culture, history and the other social-sciences.

Beehler said that the two-year appointment of visiting professor Dr. Ghanotakis, who had responsibility for the program, ended this year — the continuation of the Liberal Arts courses requires the funding necessary to add a new appointment.

"We're very committed to Liberal Arts — we'd like to be able to expand the program to include the fourth-year seminar and directed reading courses it once had," said Beehler, citing the nearly unanimous approval of the students now enrolled in the two third-year Liberal Arts courses.

But despite a university committment that if the program were interrupted next year it would be resumed the year after, and despite the selection of a professor to teach the courses if the money is available, prospects do not look good.

Word of the program's fate won't come until mid-April, at the earliest. Cutbacks are knocking even liberal artists off the fence.


recreation: oak bay

**Fitness studio**
**"OPEN HOUSE"**
**Sunday April 4, 1-4 pm**

**Come see the exciting new facility at Henderson Centre, 2291 Cedar Hill X Rd.**
**It's the Grand Opening !**

★ **Prizes !** ★ **Free-Weights!**
★ **Sauna & Whirlpool** ★ **Hydra-Gym !**
★ **Fun for All !**

FOR MORE INFORMATION CALL 595-SWIM


**Continued from page 1**

# Ede Demands Election Recount

editorial which recommended Eric Hargreaves for President had been placed at polling stations during ballotting. Ede claims that this might be a violation of the impartiality of the polling stations.

The **Martlet** editorial may also have been used as campaign material in a way contravening the elections policy, according to Ede. The editorial had been cut-out and posted in various locations.

Electoral Officer Dan Marshall claimed that an accurate count had taken place, but that Ede was within his rights in requesting the recount.

Marshall indicated that he didn't think that any election rules had been broken. In reference to the posting of the editorials, he said that these could not be attributed to another candidate to the best of his knowledge. He was content that all election advertising by candidates fell within the electorial guidelines.

Marshall pointed out that under the guidelines, poll attendants were required to remain unbiased, offering only mechanical instructions on marking and depositing ballots. If other students had placed **Martlet** copies near the polling stations, it was not the responsibility of the poll attendants, Marshall said.

When asked why he was bringing the issue forward, Ede responded, "I'm not fighting anything because I lost, I'm fighting because of the way I lost." Referring to the recount, he said, "There may only be a one chance in a hundred that a recount will be in my favour, but I feel strongly enough about it to make the request."

Unfair statements made during the campaign had already damaged his credibility according to Ede, and he had not had time to properly refute them. He felt that his current actions could have an equal potential for positive or negative effects on his credibility if the election was recalled.

Ede also reported that apparently there were other problems with the elections that he was investigating. He was not prepared to comment on them but did say that he has sought legal counsel and was examining the B.C. Societies Act.

Marshall did not foresee any problem with the new Board of Directors taking over on the thirty-first. "The Board has accepted the results," he said.

## Sheared Poles

It's Friday night, about 8:01 p.m. The Ring Road just past McKinnon Gym is darker than usual, and not because this campus cop left his bifocals behind at Traffic and Security. No, some speed freak or such has sheared off a 22-foot light standard. A $2,000 light standard at that!

"The vehicle had to be extensively damaged; we've had vehicles totaled hitting one of those poles without knocking them over," says the Head Honcho of Campus Cowboys, Tom O'Connor.

Anyone witnessing this foul, tuition-fee-wasting deed, is asked to call Traffic and Security at 721-7599.

**Continued from page 1**

## McGeer Swings

not make any decision on what funds the universities will get until after the provincial budget is introduced on April 5.

UVic President Dr. Petch in a CTV Television interview last week said that the proposed change in the UCBC funding arrangement would give UVic more money because SFU would get less.


**Futons**
100% Cotton

- KIMONOS
- PILLOWS
- FABRICS
- BLINDS
- FUTON ACCESSORIES

**Fifth World Arts**
765 FORT ST. 384-1114


## NOTICE!

## TO ALL FINANCIAL AID APPLICANTS:

Students requiring Financial Aid for the 1982 - 83 Winter Session are urged, in the strongest possible terms, to submit applications for assistance NOT LATER THAN JUNE 1, 1982.

The Financial Aid Office advises you not to wait until you are able to determine your actual summer savings and costs. It is preferable to make an estimate of funds which may be available (including summer savings) and an estimate of your 1982 - 83 expenses. Adjustments can always be made later, if necessary.

Anyone applying after June 1st must face the possibility of not receiving student aid until some unspecified date, which could be as late as 1983.

Ken Barnes

# Building A Better Bike

**by ken barnes**

The latest innovation in bicycle technology may well be the Recumbent Bicycle. This "chopper-like" machine was built by Lance Bohlen, an Industrial Education major, from a design by Garner Martin of California.

According to Bohlen, the Recumbent Bicycle is fifteen per cent more efficient than a standard cycle. The main reason for this is the position of the seat, which braces the rider's back allowing for maximum leg thrust upon the pedals. Bohlen also claims that the design of the cycle cuts wind resistance by thirty per cent.

However, the bicycle is not without its drawbacks. One cannot stand up and pump while going up a steep hill. Gearing down to the lowest gear is therefore necessary. Bohlen says that increased efficiency on the flat more than compensates for any loss of power on hills. The most serious disadvantage of the design is the inability of the rider to see over cars to anticipate traffic flow. Car drivers would also find it difficult to see the bicycle.

Anyone interested in more information about the Recumbent Bicycle should phone Lance at 382-2534. Lance also operates a bicycle repair service for students.

# Developing Disarmament

**by john graham**

A vicious cycle is gripping the world. Underdevelopment in Asia, Africa and Latin America has caused instability. The US and European countries are battling to retain their influence in the underdeveloped world and the Soviet block to increase theirs. The resultant emphasis on arms expenditures has diverted vast resources which could be used to speed development.

Hence the cycle — underdevelopment, instability, arms, further underdevelopment.

This is the topic of a high-powered April 2nd seminar on "Disarmament and Development" sponsored by local members of the Canadian Student Pugwash and the AMS.

Featured speaker is Bernard Wood, Executive Director of the North-South Institute and a member of the UN Expert Group Studying Disarmament and Development, commissioned by the UN Secretary-General.

The Expert Group reported last year that development policy must be connected with disarmament. There are direct links between the dismal failure of the 1972 UN initiatives on disarmament and the continued shortfall in UN development targets.

The main problem is the $500 billion per year currently spent on arms. Over 25 per cent of all research and development in the world is on armaments. And underdeveloped countries spend four times as much on arms purchases as they receive in overseas development assistance.

Bernard Wood will be joined by Dr. Michael Wallace of the University of British Columbia, a disarmament specialist, and Dr. Rob Walker of UVic, who will speak on the role of Western culture and ideology in the countries of the South.

Wrapping up will be Dr. Alastair Taylor, formerly of Queen's University, an author of several books on International Affairs, and a consultant with UN organizations and the Club of Rome.

"Discussion of these questions now is of immense importance," says Peter Hertzberg, a local Student Pugwash member. "There is a widening gap between the Reagan-inspired arms expenditures and the needs of development. The world is in a serious recession, and the response has been to spend more money on guns."

"I realize that everyone is worried about their final exams," Hertzberg added, "but try to attend at least part of the afternoon. Bring your opinions along too, discussion is a big part of the afternoon."

The seminar will begin at 1 p.m. on Friday, April 2nd, and run through to 5 p.m. in Begbie 159.

# *UVic Res In Hot Water*

**by ken faris**

Res students in the Robert Wallace Hall are in hot water with the Saanich Fire Department after two false alarms on Tuesday.

According to Assistant Fire Chief Joe Robbins, students have been pouring hot water down the disposal shutes to dislodge jammed garbage. This tripped a sensitive heat detector at the top of one of the 14x14 inch shutes on Tuesday, but apparently it's not the first such alarm recently.

"We'd like to warn students to refrain from using hot water for this purpose. These alarms are totally unnecessary," says Robbins.

The SDF responded to the first alarm at 12:50 p.m. Tuesday to find about 30 res dwellers waiting outside. The building was inspected and the alarm turned off. The second alram sounded just after the students had returned to the building, sending everyone outside again.

Because the residence buildings border Saanich and Oak Bay municipalities, fire alarms are automatically received by both stations, and it has to be decided between them who responds to the call.

"We've received too many false alarms up here this year. The worse part is that students are going to start igonoring the alarms and there's going to be a real fire some day," says fireman Ted Marson.


*Four Seasons Musical Theatre*

*Proudly Presents*

**The Wind In The Willows**

an original musical adaption

**GALA OPENING**
**Sat. April 3rd, 2 p.m.**
**UVic Centre**

Tickets UVic Box Office
All Seats !2.75

***STUDENTS !***

***Do not throw out your renewable Student Card.***

***It must be re-validated next session.***

***Lost cards are replaced for a $5 fee***

**BEE GEES**

**Cor. Blanshard & Broughton 383-2621**

**Soups, Sandwiches, Submarines, Salad Bar, Ice Cream, Hot Dogs, Juices, Hot & Cold Drinks**

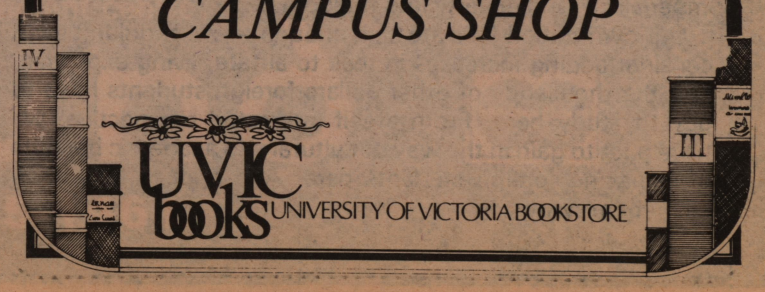
*Your complete lunch and snack shop downtown.*

★ *Pleasant service,pleasant surroundings.* ★

**Kitty-corner to Royal Theatre ★ across from the LIBRARY**

GOOD LUCK WITH YOUR EXAMS

*BOOKSTORE & CAMPUS SHOP*



UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

# Editorial

## Dear Bod:

It's always easy for brand-new student politicians to forget the loose ends and election promises of end-of-term as the heady days of spring roll on.

The **Martlet**'s job is to make sure they don't forget. And these are our reminders:

1.) **Constitutional Reform** is usually the first thing forgotten but reccommendations this year for a **yes/no ballot for acclamations**, for a **revised executive structure** that would include a V.P. Policy, and for **elimination of paternalistic academic requirements for BOD eligibility** should all be acted upon.

2.) **Alliances** with off-campus groups like labour and community organisations in the fight against cutbacks, the housing crunch, and unemployment is something everyone talks about — **this summer is the best time to meet with these organisations**, map out common goals, and begin to coordinate common activity.

3.) The **housing crisis** may sometimes look like a many-headed hydra, but **presentations to Oak Bay and Saanich councils for zoning reforms** allowing legal suites could take off some of the sting until more effective mass political action can be taken.

4.) **Student senator and BOD coordination** is another easy promise that could be put into practice this spring by creating some formal procedure for ensuring such coordination.

The AMS, which is supposed to represent students has totally ignored their responsibility to improve the student's academic lot. This year's BOD, in co-ordination with student BOGers and senators should fight for fair exam procedures, should try to put students on faculty hiring, salary, and tenure committees, and should attempt to ensure adequate funding and access to current programs.

5.) **Representing residence students** is the election cry of at least one BOD hopeful every year — late spring is the ideal time to begin working on the most pressing problems in the residences, the **paternalistic discipline procedures**, and the **highschoolish res student councils.**

6.) **Orientation week** each fall is an important introduction to UVic for new students, but the content is generally abysmal. Start this summer preparing a more **informative and action-oriented orientation** that will equip new students with an understanding of such complex but pressing issues as student-aid, university governance, cutbacks, and housing.

7.) Everyone wants to increase the level of involvement in education issues and **Course Unions** are one of the most effective and important ways of organizing at a grass root level. This summer the BOD should devote a lot more time and money to developing and utilizing course unions.

And just one final reminder. While the detail of AMS operations, budgets, and booking the best bands may be exhilarating (and necessary to a point), the most pressing issues for the BOD to confront are more thorny and (god forbid!) political. Government and administration together are launching the most concerted attack on acquired student rights, university accessibility, and program quality in years.

Run the pub and Cinecenta, but don't slow down the fightback against government policy. It is the BOD's chief responsibility to function as a student union, and to organise students to protect ourselves. Don't forget it.

*t. j. & j.s.l.*

## Muffle McGeer

McGeer's design to reduce the number of foreign students in B.C. is out and out hypocrisy.

Canada has squandered its money on ineffective foreign aid for decades. We have repeatedly expressed a committment to the third world. A committment that we can help meet by training leaders and people to carry Malaysia, South Africa, Hongkong, and other countries out of repression, imperialism, and poverty into freedom.

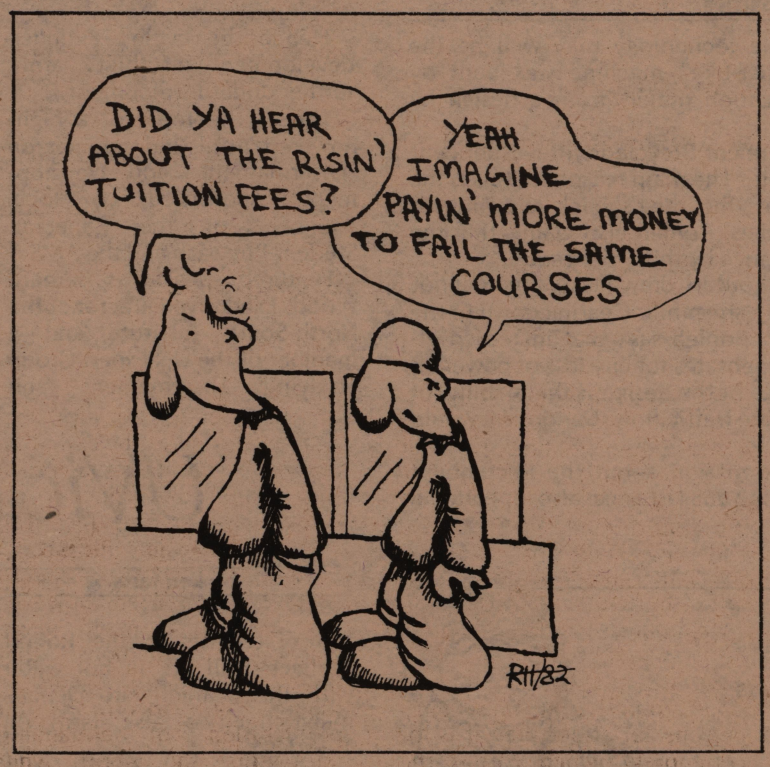
Our own tuition fees are high enough — we shouldn't even consider adding increases in fees to airfare, living expenses, and the thousands of other dollars foreign students have to pay to study here. From a self interested perspective, we have a lot to gain in the way of cultural and academic benefits from having foreign students here. And a lot to lose if we keep them away.

*c.b.*

# MARTLETTERS TO THE EDITORS

## Our Letter Policy.....

**The Martlet has an open letter policy:** *we will undertake to print* **every** *letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because you wrote it in your own peculiar handwriting. You are welcome to borrow our typewriters.*




## A & R Dollar Distribution

Editors:

In the recent referendum, students were asked to agree to a five dollar increase in their Athletics and Recreation fee. A & R director, Ken Shields, made it clear that, if this increase is turned down, some recreational programs would be sacrificed in order to devote the surplus funds to athletic programs. Besides, he told us, UVic has the lowest A & R fees of any Canadian university, even with the intended increase.

In my opinion, and that of many other students, an annual Athletics and Recreation fee of $20 is not unreasonable. In fact, it is quite fair. What is unfair is the uneven distribution of these funds.

First of all, we have Shields threatening to kill some of our recreational programs, or alter them severely, unless this referendum passes. He would then reroute the excess money to support the athletic programs. This may be fine for those students involved in athletics, who in no way make up a majority of the student population, but what about those academic students who are only interested in the recreational aspect of the A & R department. Why should they have to pay to go swimming in the McKinnon Gym just so the Vikings can have a $400,000 gym floor flown in from Seattle?

This gym floor brings up another question about the distribution of A & R funds. Just how many non-basketball teams went without new equipment again this year so that the Vikes could get better backboards and bouncier basketballs? How many non-basketball teams have gone five years or more without new uniforms so that the Vikettes can look sparkling clean on the court? How many non-basketball teams are playing in mudholes instead of grassy fields while the Vikes are flying in the basketball court from the Seattle Centre Coliseum? And just how many non-basketball teams have to pay their own travelling expenses while the Athletics and Recreation Dept. are alotting $10,000 to the importing of this floor for three days of games.

As I said, I agree that a five dollar fee increase is quite reasonable. But let's be reasonable, and use it to support the other teams at this university - the weekend jocks as well. This is not a one sport university!

D.M.Lawrence

## Puritan Hangover

Editors:

The government of B.C. should immediately legalize the selling of beer and wine in grocery stores. Here are the many important reasons why:

The first is practical. Why should shoppers make two trips - one to the grocery store and one to the liquor store -when they could save both gas and time by making only one stop? Selling beer and wine in grocery stores is efficient.

Contrary to the opinions of some, beer and wine in grocery stores would **not** increase the accessibility of alcohol to under-age drinkers or encourage the use of hard liquor. People who appear to be too young could be required to show identification at the check-out counters in grocery stores just as easily as they could in liquor stores. Grocery stores may be open in the evenings but then so are some liquor stores. It would be no easier for teen-agers to obtain beer or wine than it is now. Also, selling **only** beer and wine in grocery stores would leave the accessibility of other kinds of alcohol completely the same.

Actually, there is only one reason why we are not already selling beer and wine in grocery stores and that is purely psychological. The separation of alcohol from family food stores is nothing but a puritan hang-over. Selling beer and wine in grocery stores would take away some of the formality associated with liquor stores; a more relaxed atmosphere would benefit us all.

Last, this idea has already been tried - with success. Beer is sold in grocery stores in Idaho and other states and wine is sold in grocery stores in Quebec. If it worked there, it will definitely work here.

We have little to lose and lots to gain by selling beer and wine in grocery stores.

Sharon Danard

## Roald Expenses Well Spent

Editors:

It is most unfortuanate that I have to write to your office to correct a very serious wrong impression left by Clint Burnham in the article in your last publication under the heading "UVic Top 10 Breadwinners." In answer to the question "Who scrapes the biggest expenses," Mr. Burnham, without any additionaly research whatsoever other than perusal of a financial statement, quotes J. Bruce Roald of University Extension. While the fact by itself is correct, it leaves the impression that Dr. Roald is soaking the system to the detriment of students.

Students, including Mr. Burnham, might be interested to know that Dr. Roald is a Professor who has gone many extra miles, literally and figuratively, to serve students well. He has undertaken the inconvenience of being off-campus for 90 per cent of his time coordinating a program for graduate students in the Okanagan region of B.C. While it was orginally to be centered in Kelowna, Dr. Roald has seen fit to have classes offered, as well, in Penticton and Vernon, again for student convenience. In the course of his duties, he is required to consult with me and

others on campus regularly. All of his expenses relate to the execution of his University responsibilities.

I feel that the **Martlet** owes Dr. Roald an apology. How irresponsible that a man who is going out of his way to do everything that is right and proper for students - and more - should be singled out in a negative sense by one of the very clients he labors for.

Arthur Kratzmann
Dean of Education

## Who's Reaney

Editors:

The question I have is, I think, a simple one for the lady named rosanna who chose to write a review for the Belfry's current production of James Nichol's **Sonny**.

**Who** exactly is James Reaney and what is his association with the play? Having seen the play and having read the program from cover to cover, I have failed to locate any reference to the name. In the review, he sounds like one with some importance. Did you read the program or was it a dream?

Seriously, I think it important while practising any form of journalism to at least get the names **and** their spellings right (see 'Arlyn' McFarlan) **especially** when they're right in front of you.

M.Ackerman

## Stifle Stephen

Editors:

I protest the Board of Governors chairman Hugh Stephen's reaction to the March 11 Rally as quoted in the **Ring** March 19, 1982. Mr. Stephen believes, "in the eyes of the general public it was counter-productive."

How could this be true? Students reflect the public image. Stephen forgets that the thousands of students protesting across the country are not alone. Two weeks ago 500 farmers in Quebec protested against the establishment of a pork-marketing board and were bombed with teargas by Quebec Provincial Police helicopters for their effort. 1900 workers in Ontario recently blocked major highways protesting the closure of a Ford Motor Company plant and the loss of their jobs. Last autumn over 100,000 marched on Ottawa to protest government mismanagement.

Nearly every week teachers, labour unions, a racial group, or a league of women protest against something in B.C. Millions are protesting the deployment of nuclear weapons in Europe. It seems the whole world is protesting and Mr. Stephen believes students are counter-productive.

Indeed, we are only a by-product of a protestant society. Protest is humanity's 'Rite to Rights'. Without protest liberty, democracy, and education would not exist. Bill of Rights would not exist. Without protest we would still be building pyramids for human gods.

I marched with the protestors. We saw the people waving from office windows. We heard them cheering from the sidewalks. We were encouraged by drivers advising us to "give them hell". On the C.B.C. National News that evening 11 million people in this country tuned in to the UVic student protest. They did not see students wielding knives, guns, or clubs; but, rather, they saw an organized, controlled peaceful body of students demonstrating against government cut-backs.

Peaceful protests are never counter-productive. What is counter-productive is pompus officials who attempt to stifle the basic fundamental drives of the people. We can do without most anything until we have had it for awhile. Then we can hardly do without it. Most protest with their first breath of air and many are still protesting with the last one. It is stupid, irrational, and counter-productive for Mr. Stephen to chastise students. Maybe we will protest against him.

Doug Round
A.M.S. Director

## Women Overestimated

Editors:

It seems to me that over the past weeks, readers of the **Martlet** may have been sold on the idea that society has and continues to ignore the immensely important role of women at home, specifically their role as homemakers.

First, what was evidently missing was the fact that full time housewives are exempt from all the financial obligation imposed on all other persons who receive income, while at the same time these housewives are free-riders in that they obtain public services and other social benefits which are to a large extent financed through tax payments from these other persons. In effect then it is the community which carries this financial burden, the size of which is positively dependent on the number of persons indulging in this homemaking activity. There is as such an unrecognized social cost imposed on the community, despite the fact that the housewife is supposed to be dependent only on her husband.

Secondly, it is commonly mentioned that the housewife loses not only foregone market opportunities but also market skill depreciation during the years of marriage. I do not dispute this fact but could it not be that in the first place women choose this homemaking profession out of a rational optimizing behaviour in that the benefits discounted exceed the costs? Here the comparison is between the economic value of household production vis a vis the value of market work and their real income generated respectively. It is the activity with the higher return that is chosen.

Finally, the presumption that household work is unpaid is not at all true, for those who spread this notion often forget that housewives nonetheless survive, ignoring the fact that a housewife's income is always there whether she is paid in kind (non-monetary benefits eg. dresses, paid holidays etc.) or cash or both. The only difference is how much and this depends in turn on the wealth of the husband.

While recognizing that household work has economic value, this value must not be in some abstract infinite form nor be some arbitrary value so as to justify at least half of the present husband's income as being somewhat propounded today. Valuation at half of the average industrial wage rate as recommended by the Canadian Advisory Council on the Status of Women poses problems and that no evidence of its measurement being given.

One must thus be cautious when reading or hearing such statements and proposals to avoid a misallocation of society's resources.

Euston T.E. Quah
Graduate Student, Economics

## Sexual Apartheid

Editors:

"The Ku Klux Klan is not anti-black; it is pro white." (David Duke, Grand Wizard, KKK)

"Radical feminism is not anti-male; it is pro-female." (JoAnn Kelsall, **the Martlet**, March 25)

Yes, Ms. Lewis, the analogy **is** obvious.

Down with sexual apartheid!
Down with radical feminism!

Love & Struggle
Andrew Shand

## Weapons Worries

Editors:

The spectre of exams hangs over most of us as the end of the academic year draws near. The worry and the concern are evident on everyone's face. Talk of essays and exams fills the air.

There is another spectre which haunts us all, however, and one which much longer reaching implications than those short term events at school. The spectre is the proliferation of armaments throughout the world, while populations struggle to exist and strive to develop their economies in the models of the western nations. These two conditions have in the past been considered more often in isolation than as different sides of the same coin. The **realtionship** between disarmament and development must be seen as that, since to continue to separate them can only ensure that tensions which already exist between east and west and between north and south will grow.

I urge those with interest beyond the immediate demands of end of term to consider the imbalance which exists between North and South especially. Our liaison with the less developed countries better improve, lest we be **forced** to retreat from our privileged postion in the world.

You can learn a little more about the issues raised above by coming to the discussion on Disarmament and Development on Friday 2 April, in Begbie 159 at 1 p.m. (see story in this **Martlet**). Your views will be heard also.

Peter Hertzberg

## Mishan Pessimistic

Editors:

I would like to express my deep disappointment in Dr. E.J. Mishan's March 24 lecture "Is There a Future Worth Living For" His failure to encourage or even acknowledge the existence of those of us who do not consider ourselves part of his 'permissive society' was absolutely appalling.

Although I agreed with his analysis of the faults of Western Society and the self-destruction toward which it is headed through the unbridled growth of technology, the fact that he provided for no possible solution (other than divine intervention) made his lecture quite pointless. It is a simple task to expound on what is wrong with our value system; it is quite another to attempt to remedy it by stating that we are **destined** to live under an anarchic police state. Dr Mishan relinquished his own personal freedom and responsibility, and opted for the easiest way out.

He does not seem to realize that the potential for change lies within each individual; nor does he acknowledge that fact that in the face of the instability of our present economic, social and political structures, people **are** changing. This reality is documented in books such as Kirkpatrick Sale's **Human Scale** and Marily Ferguson's **Aquarian Conspiracy**, while the activities of disarmament, environmental and consumer groups testify it.

In any case, pessimism succeeds only in breeding more pessimism, and when an authority like Dr. Mishan can offer nothing more than a picture of doom for the future, the value of his contribution is questionable.

C. McGann

## Hair Today Gone Tomorrow

Editors:

Are you young, ready to take a new challenge, tired of your pesent way of life? Well then we at UNHAIR have an alternative for you! We're a new western branch that is rapidly expanding and constantly looking for new members. Previously they have been elderly gentlemen, but we have recently recruited several young men. Perhaps ~~you~~ have seen them around campus; CHROMEDOME, GRASSHOPPER, KOJAK and SKINHEAD all whom reside in student residences. We are also looking for female recruits but so far our attempts have been fruitless. So if you have the will and the determination to be another bald person, and you want to gain instant attention and recognition; then simply shave off all of your hair and join us at UNHAIR ... there's no life like it!

Dwayne Lee (Grasshopper)

## What's The Buzz

Editors:

What is happening to our University? I have followed the arguments of the multi-denominational chapel for as long as I can remember, but I've never heard mention of any Eastern religions.

What is this'UNHAIR' I keep hearing about and seeing around campus? Who are 'CHROMEDOME', 'GRASSHOPPER', 'KOJAK' and 'SKINHEAD'? That's what I would like to know! And their intentions.

A concerned student
Kevin Warren

## Gym Recruits

Editors:

We have admired for eons and eons your true social conscience, your comendable, honest coverage of Central American politics and your open-minded approach to budget cuts. But this time you have gone too far.

Using sexist photographs to lure UVic's innocent, virginal males into the strong-armed clutches of the gymnastic club is simply irresponsible, reprehensible, and pejorative to the nth degree.

By depicting such beautiful women in such alluring postures (so captivatingly garbed!) you are asking us men to forgo responsibility for our actions. Have we no choice but to join this nefarious club?

Please, remember, this rag is read by some five thousand males. Where has your social conscience gone? Where are your morals? Olson cartoons may be acceptable, but sweaty female gymnasts??

Sir, lead us to the application forms.

Go gymnasts!

Mike Byrne
Ted Schieck

# MARTLETTERS TO THE EDITORS

**Quote of the Week:**

Change is inevitable. In a progressive country change is constant.
— Benjamin Disraeli, Oct. 29, 1867

**The Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

**Editor:** John Lutz
**Advertising Manager:** Margaret Barker
**Production Manager:** David Scholefield
**City Editor:** Terry Johnson
**Frivolity Editor:** Robert Moyes
**Recre/Action Editor:** Corinne Mol
**Copy Editor:** Theresa Versaevil
**Layout Editor:** Julian Ross
**Photo Editor:** Ken Faris
**Daytes Editor:** Katy Chan
**Et Cetera:** Delores Morowski
**Asst. Prod. Mgr.:** Annerose Dahler
**Fartlet Editor:** Michael Byrne

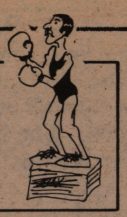
**Overworked Staff**

Janet Anderson, Connie Arrowsmith, Martin Ashwood-Smith, Ken Barnes, David Beck, Michael Berton, Clayton Bond, Gerry Boivin, Mike Bradley, Chris Buffet, Clint Burnham, Michael Byrne, Katy Chan, John Cooper, Dean Crawford, Annerose Dahler, Megan Davies, Ruby Della-Siega, Jacquie Denage, Murray Dineen, Roberta Doylend, Beth Ensell, Lorne Ep, Susan Eisenstein, Doug Goodwin, Pat Goettler, Daivd Gordon-MacDonald, John Graham, Dina von Hahn, Ron Hawker, Simon Haworth, Bob Hay, Wynn Horn, Cheryl Howrigan, David Izard, Tracey Kennedy, Catherine Lamontagne, John Lydon, Andy McKay, Delores Morowski, Erin Mullan, Mike O'Brien, John O'Keefe, Tony Parodeau, Dave Pasin, Julian Ross, Ellen Saenger, Garth Spencer, Ted Stevens, Andrew Struthers, Greg Swain, David Tataryn, Steve Toomey, Pam Tranfield, Jacqueline Verkely, Richard Walpole, Hendrik Zimmerman, Douglas Round, Mitch Chiasson, Marc Fikel Pip Hutton.

**The Martlet** welcomes unsolicited manuscripts, photographs, art work, etc., when they are accompanied by a self-addressed, stamped envelope. Unsolicited writers, photographers, graphic artists, production staff, etc., are also welcome, but they will probably find it more economical to use public transit.

All content is copyright the **Martlet**, 1982. Permission to reprint can usually be obtained from the editor by calling the above number.

**Soap Boxing**



"Soap Boxing" is provided as a forum of opinion for members of the UVic community who are encouraged to fill this space with their opinions.

Anyone with an opinion and a desire to share with the rest of the university should forward it to, or drop it off with, the Editor, at the Martlet in SUB Room 109 or inquire by phone at 721-8360.

# Revolution By Stealth

**by e.j. mishan**

This review has been condensed and is reprinted with permission of Mrs. S. Simpson, editor, London Literary Review, where it was originally published December 15, 1981.

**Revolution by Stealth** had hardly been out two months before it had attracted editorials, reviews, commentary, and furious correspondence in every major newspaper in the country from **The London Times** to **The Durham Post.** Its publication caused angry interchanges across the floor of the Commons and wry comments in the House of Lords. The revelations came as a thunderbolt to the public, and they have disconcerted and (temporarily, at least) paralysed the radical feminist movement in Britain.

These revelations leave the startled reader in no doubt that the existing feminist movement on both sides of the Atlantic is not, as everyone naturally supposed, the culmination of many years of female protest and agitation directed from the start by resourceful and articulate women. It now transpires that the germ of this revolutionary movement was carefully planted in 1951 by a cabal of men, government officials all — the so-called "Six" — and that the character and the growth of that movement was directed by them until 1976 with the connivance and, indeed, with the active financial support of, heads of governments in Britain and America.

From the **Introduction** by David Weinraub, the author's nephew and confidance, we learn that Sir Martin was a bachelor and unrelenting misogynist, which is hardly surprising in view of his unhappy childhood. About his father, an Oxford philosopher, Sir Martin speaks with untempered contempt, depicting him as "a spare pink-eyed man whose commerce with life was wholly cerebral."

the world, a socialite and voluptuary. A full-fleshed woman, self-assured and eager for life, she had little time to spare either for her husband or son. At the age of two, little Martin was put in the charge of a middle-aged nanny, a Scots Presbyterian spinster of ferocious aspect and temper. On more than one occasion, as Sir Martin recalls, she literally battered him into insensibility. Apparently he was never able to forgive the first two women in his life, and this resentment was extended over time to the whole sex.

Turning to the years immediately following World War II, the governments in Britain and the U.S.A. were becoming alarmed at the rate at which women were leaving industry. Their too rapid exodus from the work force was causing economic dislocation and, in Britain, it was making it increasingly difficult for the Labour government to implement its economic programme. Despite government exhortation, the mood of the country was — as it also was after World War I — for a return to "normalcy." By 1945, it appeared, women had had their fill of factories and military service, and wanted only to return to their homes.

Political leaders in both countries watched this phenomenon with growing anxiety. Sir Martin fills twenty pages summarising cabinet discussions in which, among the agenda, were repeated fears that, unless the energies of women could be harnessed to industry, the West would be overtaken by the economics of the Eastern Bloc. But women were deaf to all entreaties. How to overcome their adamant mood became one of the persistent preoccupations of top government officials.

Such were the circumstances in which secret overtures were made to Sir Martin Weinraub in 1947 (then parliamentary under-secretary to the Foreign Office) by prime minister Clement Attlee. The proposal was that a small transatlantic group be formed entrusted with the task of devising some scheme ingenious enought to induce the female populations in both countries to return to the work force.

Brian Wolfended, right-hand man to secretary-of-state Dulles, in the Truman administration, and an ardent admirer of Weinraub's writings — and also (if the remark in the **Introduction** is to be believed) the most henpecked husband in the Federal government — was to be invited to a first meeting which, in the event, took place at the **Chatteau St. Pierre** in Grundelwald, Switzerland. There they were joined by Jacques Melitz, a high-ranking French official and close friend of de Gaulle. So fearful were the political heads in both countries of any leak to the press that, among other elaborate precautions, each member of the trio was permitted to be accompanied by only one male secretary, the latter being sworn to secrecy. Hence "the Six."

"The Break Through," as chapter 8 is titled, came on the evening of the 3rd of May 1951. "The Six" were meeting in Melitz's Paris apartment, and the idea gradually took shape that success could be assured in the last resort only by a new force of fanatically determined women — fanatically determined to break into industry. Fair enough — but inspired by just what ideals? At this point of the narrative, Weinraub gives us a blow by blow account with almost reckless candour.

"Emancipation?" suggested Melitz. But from what, asked the others. The Suffragettes in Britain, in the few years before the outbreak of first War in 1914, had been ready to sacrifice their lives for **political** emancipation, for the right to vote. Could there not be economic emancipation? But what meaning could that term have in a civilisation that for centuries had "pampered the female sex."

They had come to this impasse when Weinraub had an inspiration, "a hilarious inspiration" he wrote. Why not reverse the facts (as he, Weinraub, saw them) and encourage the young and impressionable woman to see herself not as the beneficiary of man's toil but as the ensnared victim of his possessiveness and arrogance. Hitler had shown how "the big lie" could be used to hypnotise a whole nation. Why not, Weinraub continued, warming up to the theme, represent the women of the West as having been deceived by men over the centuries, down-trodden, degraded, forbidden access to "male preserves," subtly but consistently exploited, conditioned to accept "domestic slavery."

The final six chapters take us from that evening in 1951 until mid 1976. There were to be three phases in their master plan. The first involved the selection of a score or more promising candidates, "angry young women" — or "harpies" as they were called by Weinraub. Such women must be ambitious, articulate, tireless, and politically sophisticated. This phase took two and a half years of seemingly endless inquiries, endless docketing, screening, sifting, with the full-time assistance of some 600 men and women ( all of them, incidentally, under the impression that a "woman-liberating crusade" was under way, being financed by a couple of eccentric American widows). The search eventually converged on 7 candidates in Britain, 16 in the U.S.A., 2 in Australia, and one in Canada.

The second phase was to make contact with each of these chosen "harpies" without raising any suspicion in their minds that they were being used. With exaggerated caution, "the Six" contrived a three-link connection system. After some preliminary "indoctrination" a group of six or seven enthusiastic women, **group x**, would be directed to contact a smaller **group y**, higher up in the social hierarchy, with the suggestion that it persuade a third group, **group z**, comprising two or, at most, three women in important professional or political positions, to put the case before a particular chosen candidate, say a Germaine Greer, for founding a movement for the economic emancipation of women. The bait would be the offer of virtually unlimited financial support and access to influential media.

After the success of the second phase, when the movement had taken root in various parts of the U.S.A. and Britain, "the Six" moved on to phase three, employing what they called "the pepperpot technique" — hotting up the budding new movements with a flow of letters to the press (from "long-suffering women"), by sponsoring books and magazines written by and for women, by putting pressure on the universities in North America to introduce courses on the history of women, which grew later into "Women Studies."

There can be little doubt that Weinraub and Wolfenden became increasingly spellbound by their creation. Many years after the "take off," when the feminist movement had succeeded — far beyond their initial hopes — of prising women out of their homes into the work force, the efforts of the two men to augment the influence of the movement never flagged. Weinraub confessed that he would not rest until every married woman in Britain would hate to admit that she was **only** a housewife.

Martin Weinraub (with Introduction by David Weinraub). pp. 355 & viii. Robert Gould & Son, Ltd. London, 1981. Pounds 8.50.


For less than you'll probably spend on dinner, you can stay at this modern, downtown hotel in Vancouver.

The YWCA.

We're not just for Young Women, any more.

We've opened the doors of our hotel to couples and families, too.

So you can stay in Vancouver from as little as $15 a night.

And, for women, there are all the gyms, pools and saunas that have made the YWCA famous.

We even have an inexpensive restaurant on the premises.

Of course, you won't find a phone in every room. TV is in the lounge. And you'll share a bathroom.

In other words, it's just like being at home.

Vancouver YWCA Hotel/Residence
580 Burrard Street, Vancouver, B.C. V6C 2K9
Telephone: (604) 683-2531

VICTORIA'S RACQUET SPECIALISTS
A complete selection of racquets
Clothes - active & casual wear
Shoes
Accessories - Gift Ideas

SQUASH
TENNIS
BADMINTON
RACQUETBALL

Professional
Racquet Servicing
Stringing
Regripping
Grip Resizing etc

1543 Pandora Ave. Stadacona Centre Ph: 598-7175

centre court racquets

Second Hand Rose
Pre-owned Clothing

SAVE $ $ $

Consignments welcome

1011 Blanchard st. 385-3454

# Electronic Music Out Of Closet

**by michael berton**

Since the inception of electronically generated sounds during the '50's in the Cologne sonic laboratories of the german radio network, the medium has been confined in laboratory limbo. Even today's "XPL" minded digital computer controlled synthesisers are exiled to clandestine corners of basements behind sound proof doors shrouded in secrecy and suspicion.

Two such laboratories are presently in operation here at UVic. The Department of Music Education maintains an experimental partnership of an Apple II computer and an Alpha-Syntauri keyboard which are programmed to teach students the rudiments of Music. A much more complex system resides in the basement of the School of Music, which features computer-controlled analog and digital quadraphonic synthesisers as well as the "Synclavier" which provides a high level of specificity in programming along with the standard computer terminal.

Tonight this equipment will be brought "out of the closet" for the long awaited "Live Current" concert performance at the University Centre Auditorium. The special occasion is prompted in part by the visit of the distinguished computer music composer, Paul Dresher, from the Cornish Institute in Seattle.

The free public concert will emphasise the use of electronic mediums in live performance. Dresher will present his own **Liquid and Stellar Music** for guitar and electronic delay systems. Outstanding Cuban composer and guest faculty member, Sergio Barroso will contribute with a performance of his newest work, entitled **Yantra**.

Works featuring live performance synthesisers heard through the Uni-Centre's multi-channel sound system will include, Martin Bartlett's **Accumulator**, Douglas Collinge's **Gradients**, and Michael Lonton's **Chez Bernoulli.**

## *Ubyssey Suffers Martlet Fate*

The student newspaper at the University of British Columbia, the **Ubyssey**, has lost its attempt to gain independence from its student union.

"We actually got some 57 per cent of the vote, but it wasn't enough," said staffer Julie Wheelwright. Referendums at UBC are not successful unless a minimum of students vote. In this case the referendum required 2300 votes.

"We won every polling station except the Engineering and Commerce buildings," she added.

Exact figures were not available at press deadline, but **Ubyssey** staffers estimated the losing margin to be approximately 300 votes.

The paper had conducted an extensive poster and pamphlet campaign all year, and had helped the **Martlet** in its autonomy drive.

"Sure we're disappointed, but I'm pretty certain we'll be going for autonomy again next year," Wheelwright concluded.

# Clubs Calendar

**Bahai Club Meeting** — Friday, April 2, 12:30 p.m. Clearihue D124.

**Kayak Club Pool Session** — Friday, April 2, 8:30 to 10:00 p.m. McKinnon Pool. $1 per session.

**Taoist Tai Chi Club Practice** — Saturday, April 3, 1:30 to 3:00 p.m. McKinnon Dance Studio.

**Wrestling Club Practice** — Saturday, April 3, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

**Strategy & Tactics Club Meeting** — Sunday, April 4, 10 a.m. Clearihue D132.

**German Club Meeting** — Monday, April 5, 12:30 p.m. Clearihue D267.

**Flying Club Meeting** — Monday, April 5, 12:30 p.m. Clearihue A306.

**Outdoors Club Meeting** — Monday, April 5, 1 p.m. SUB Room 111. Plans for upcoming Oregon coast cycle trip. For information, phone Pat at 592-4306 or Cathy at 658-8506.

**Circle K Club Meeting** — Monday, April 5, 4:30 p.m. SUB Room 111.

**Wrestling Club Practice** — Monday, April 5, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

**Students for Peace and Disarmament Meeting** — Tuesday, April 6, 12:30 p.m. SUB Room 111.

**Mountaineering Club Meeting** — Tuesday, April 6, 12:30 p.m. Elliot 060.

**Debating Club Meeting** — Tuesday, April 6, 4:30 p.m. SUB Room 111.

**Taoist Tai Chi Club Practice** — Tuesday, April 6, 8 to 9 p.m. McKinnon Dance Studio.

**Environmental Society Meeting** — Wednesday, April 7, 12:30 p.m. SUB Room 111.

**Scuba Diving Club Meeting** — Wednesday, April 7, 12:30 p.m. Cunningham 146.

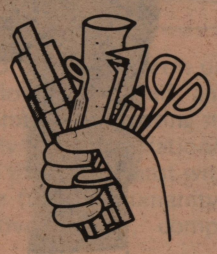
**Wrestling Club Practice** — Wednesday, April 7, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

**Mediaeval Club (College of St. Pelagius) Meeting** — Wednesday, April 7, 7 to 9 p.m. Cornett 145.

**Sailing Club Meeting** — Thursday, April 8, 12:30 p.m. Clearihue C108.

**Table Tennis Club Practice** — Thursday, April 8, 7:30 to 9:30 p.m. Old Gym.

**UVic Gay Focus Club** — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

**SUMMER EMPLOYMENT IN QUEBEC**

Here's an opportunity to gain a better understanding of the culture and customs of the Province of Quebec and become more fluent in the French language through summer employment in the Provincial Government of Quebec. The British Columbia Ministry of Labour is accepting applications now for a variety of positions within the Quebec Government for up to thirty university students from British Columbia.

These job opportunities will involve a minimum of ten weeks work between the months of May and August, 1982. Salaries will be determined according to the student salary scale of the Province of Quebec.

Any student registered full-time at the University of British Columbia, Simon Fraser University, or the University of Victoria is eligible to apply providing they have a working knowledge of the French language, have lived in British Columbia for one year, and are a Canadian citizen.

Applications are available from the Canada Employment Centre on campus, from the Ministry of Labour Employment Opportunity Programs Branch at 808 Douglas Street in Victoria by calling Zenith 2210 (toll free) in Victoria 387-1131.

**All applications must be submitted before April 8, 1982**

**Province of British Columbia** Ministry of Labour
EMPLOYMENT OPPORTUNITY PROGRAMS

**FRANKFURT**

TRAVEL CUTS has the following money saving flights available.

**FIXED RETURN** from **$839** (via USA)

**ONE WAY** from **$499** (via USA)

Flight must be booked 21 days in advance.

For details and booking contact:

**TRAVEL CUTS Going Your Way!**

U Vic, Students' Union Building
Victoria, 604 721-8352

**DISCOVER TRADITION...**

We show you how and provide all the materials.
Prices from $2 - $30.

**AT THE VICTORIA BRASS RUBBING CENTRE**

NO EXPERIENCE NEEDED
Make your own pictures, wall hangings, unusual souvenirs and ideal gifts.

*Over 50 Brasses to choose from.*

STUDENTS 20% OFF

Daily 10:00am - 6:00pm
Groups, Lectures, Instruction
Sunday by Appointment

1315 Gov't Street 386-7771

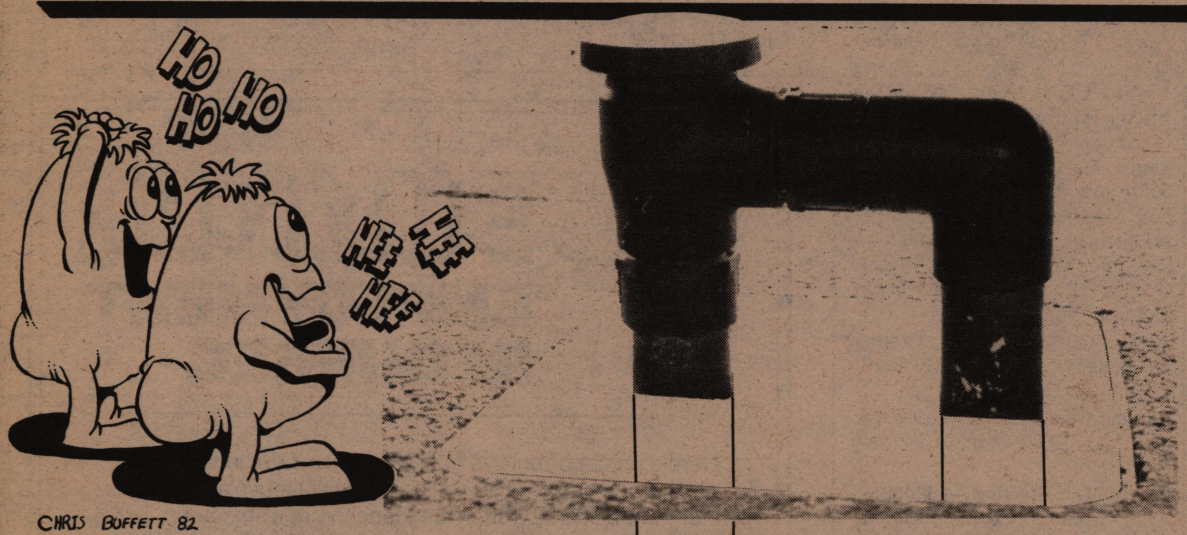
**Book Now!**

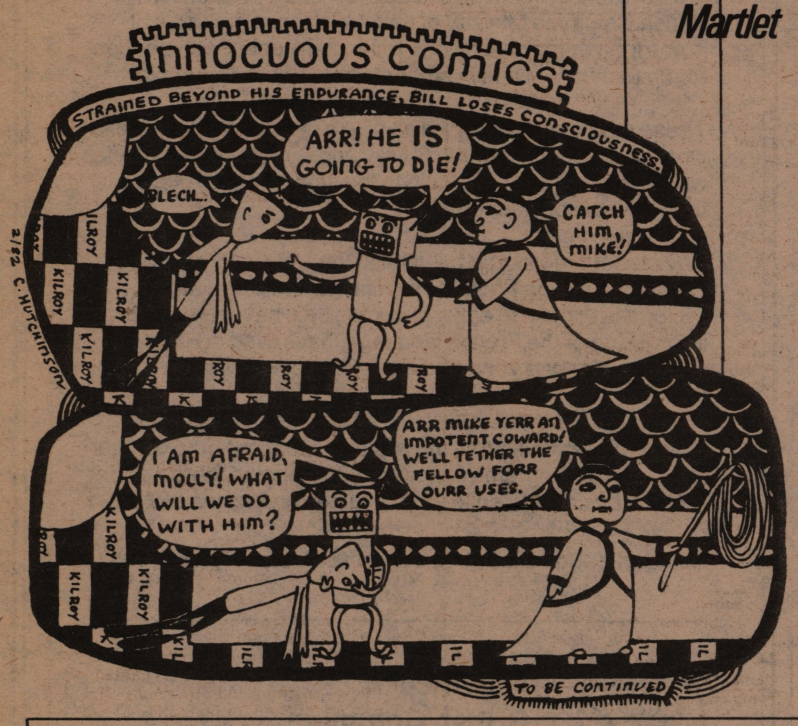
*1982 Graduation Portraits*

**BY HERITAGE PHOTOGRAPHY**

*3615 Shelbourne St*
477-0222 *Victoria BC*
5 MINUTES FROM UVIC

# et cetera





INNOCUOUS COMICS
STRAINED BEYOND HIS ENDURANCE, BILL LOSES CONSCIOUSNESS
ARR! HE IS GOING TO DIE!
BLECH...
CATCH HIM, MIKE!
I AM AFRAID, MOLLY! WHAT WILL WE DO WITH HIM?
ARR MIKE YERR AN IMPOTENT COWARD! WE'LL TETHER THE FELLOW FORR OURR USES.
TO BE CONTINUED
KILROY
2/82 C. HUTCHINSON

## Martlet "Mystery Photo" Contest

This week is your last chance to enter our "Mystery Photo" Contest, so get those entries in today!

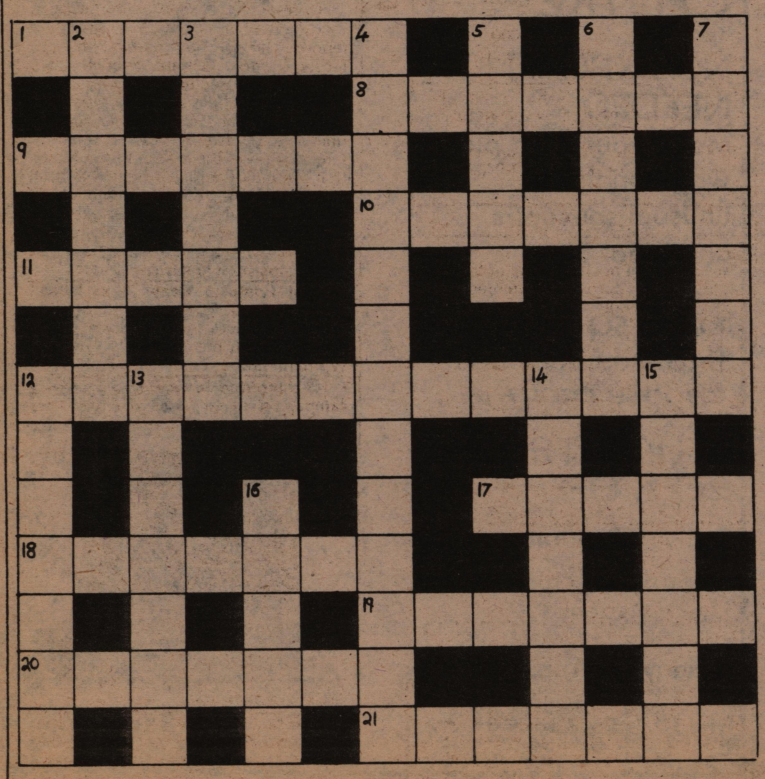
you could win a **$10 gift certificate donated by the UVic Bookstore.** Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the **Martlet** office, Room 109 in the SUB. The first person to submit the right answer will be declared the winner.

Sandy Chambers was last week's winner. She guessed that the photo was of part of the chimney on the east side of L-Hut.

# martlet cryptic crossword no. 18

## solution

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | E | N | R | Y | T | H | E | F | I | R | S | T | | |
| O | | A | | H | | M | | C | | | | U | | |
| U | | S | C | R | A | M | B | L | E | S | | D | | |
| S | A | C | K | | T | | R | | S | C | L | O | | |
| E | | R | | L | I | B | Y | A | | Y | | R | | |
| O | S | I | R | I | S | | O | R | G | A | S | M | | |
| F | | B | | K | | | | R | | S | | O | | |
| S | U | B | L | E | T | | R | E | T | A | I | N | | |
| T | | L | | D | I | V | O | T | | U | | A | | |
| U | S | E | D | | R | | A | | S | C | A | R | | |
| A | | R | O | M | A | N | R | U | L | E | | C | | |
| R | | | D | | D | | E | | U | | | H | | |
| T | H | R | O | N | E | A | D | D | R | E | S | S | | |



**The Martlet** is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!

## across

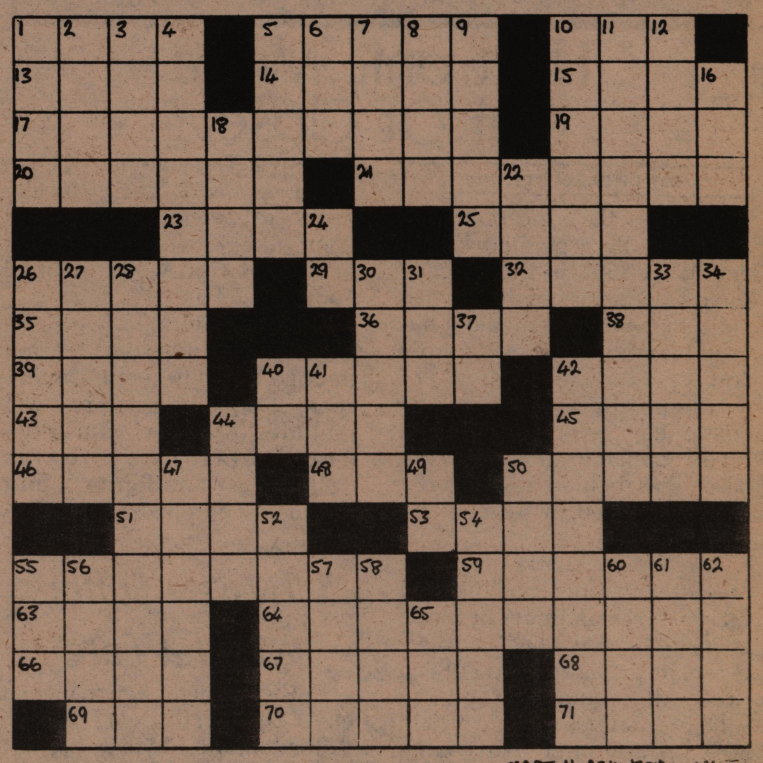
1. To the afternoon with no road at the summit. (7)
8. Force labour to stamp. (7)
9. A crass morning perhaps, but it's quite biting. (7)
10. Better see tall girl in *Great Expectations*. (7)
11. Don't argue, but somehow rage to a point. (5)
12. He digs a hole, cigars to conceal. (13)
17. Talk badly about a slide. (5)
18. Best discovery of medicine. (7)
19. Blow up lean and fit. (7)
20. A great amount of books. (7)
21. Level ground in British Columbia. (7)

## down

2. No Texan lawman is more colourful. (7)
3. Play could be a matchmaker. (7)
4. Clocks a settler daily. (5-8)
5. Places where retreat halts. (5)
6. The filmmaker dropped in, and I was there. (7)
7. Attack a sailor, say. (7)
12. Accomplish current informal greeting to first lady. (7)
13. Greek character with less organized tools. (7)
14. Bet he will! (7)
15. Afflicted cat sips? (7)
16. Fell under a Mexican 7. (5)

# martlet crossword

For those who prefer this kind of crossword, we will be running them with the cryptics until the end of term. (The prize is only for the cryptic.)



MARTIN ASHWOOD

## across

1. Put away.
5. South American plane.
10. Purpose.
13. Riki-Tiki ———
14. Bequeath.
15. To put out a candle.
17. *Arabian Nights'* password.
19. Distant.
20. Gulf Island.
21. Accomodation charge.
23. Urn.
25. Stain.
26. Wild.
29. Lizard genus.
32. Arm of sea.
35. Asian country.
36. Legal document.
38. Anger.
39. Cheese.
40. Here comes the ———.
42. Canyon mouths.
43. Boy's name.
44. Fruit.
45. Aperture.
46. Name of Borden cow.
48. Terrorist org.
50. Employers.
51. Hairpiece.
53. Get up.
55. File.
59. Refusal of request.
63. Dugout.
64. Imitation diamond.
66. Rumanian king's title.
67. Bath.
68. Lyrics.
69. Comp. pt.
70. Ford.
71. Pause.

## down

1. Organ control.
2. Record.
3. Range.
4. Rooftop pointer.
5. Looks.
6. Cords (abbrev.)
7. Twelth Hebrew month.
8. Alaskan town.
9. Jessie ———
10. From the root of asarabacca.
11. Perfect.
12. Ditch.
16. Italian number.
18. Stamp.
22. Labour.
24. Continent (abbrev.)
26. Strand.
27. ——— Flynn.
28. Types of weather.
30. Revolve.
31. Assistant.
33. Mistake.
34. Nipples.
37. French article.
40. To exist.
41. Strike.
42. One who agrees.
44. Fear.
47. Element.
49. Gold in amorial bearings.
50. Employs.
52. Describe word gramatically.
54. Best possible.
55. Roll.
56. Musical instrument.
57. Fish.
58. Pope.
60. Old form of 47 down.
61. Once (dialect)
62. ——— we forget.
65. Navigation pt.

## solution

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | B | E | F | | D | A | D | | | G | R | A | B | |
| P | A | R | R | | U | N | T | O | | L | E | A | S | E |
| A | N | N | E | | O | P | T | N | | A | N | T | E | S |
| R | A | I | N | | | R | I | D | | N | E | E | D | S |
| E | L | E | C | T | R | I | C | I | T | Y | | | | |
| | | | H | O | E | S | | | H | O | T | S | T | S |
| A | B | A | T | | | G | O | T | | I | N | M | A | I | L |
| P | O | L | O | | U | N | I | T | S | | P | A | R | A |
| T | R | O | W | E | L | | M | A | T | | O | B | E | Y |
| S | I | E | N | N | A | | | P | L | U | S | | | |
| | | | P | R | O | G | R | E | S | S | I | V | E | |
| B | A | N | T | U | | R | O | O | | | I | D | E | A |
| A | L | E | R | T | | G | O | O | N | | B | I | N | S |
| A | S | S | E | S | | A | S | T | I | | L | O | U | T |
| L | O | S | E | | | N | E | S | T | | E | T | S | |

# Classy Ads

## for sale

**750 Yamaha Special** Shaft Drive Mag. Wheels 13,000 miles $1800.00 Call 595-7827

**Two Elenka wood sweaters,** hand-made, icelandic pattern, and pullover style (size 36-38) blue $105 burgundy $115. Phone 592-7634 after 5:00 p.m.

**16 foot fibreglass galleon canoe** $295.00 with paddles 386-1309

**1980 Honda** CM 400 E 6,000 mi. Used for touring only. Excellent condition 1,500 384-7342 or 382-1144
Also Bell-staff suit (jacket, pants, mitts) and bell helmet

**Car cassette** deck with auto reverse 40 watt amp. 5 band equalizer. Mounting brackets. $200 o.b.o. 1 turntable without cartridge $50 Phone 721-9183 and leave message for Paul Warren.

**'66 VW van** 1600 cc Just tuned, fine mechanical condition, new rear shocks, rebuilt motor, good rubber occasional dents and rust, a noble beast, sleeps two yours for $966. o.b.o., Todd at 598-0263.

**Wet suit** near new, 3/16 inch farmer John and vest nylon lined for 5 foot 7 inches to 5 foot ten inches 130 - 150 lbs. $100 for pair 384-4219 eves.

**1 pair kneissel TXL skis** 190 cm, with solomon bindings, 1 pair san marco cortina ski boots size 10

**1 king size waterbed** with frame, pedestal and heater
Phone 595-1807

**Lloyd's stereo system** Good speakers, semi-automatic turntable, AM, FM and cassette receiver. 1 year old and in great shape. $400 384-3819 after 5:30 p.m.

**$35 Watt/Channel realistic amplifier** 7 input jacks. dual high and low filters, bass, midrange and treble controls. First $75 takes. Lloyds AM/FM Multiplex cassette recorder $75 ph. 721-3332

**Piano** for sale Apartment size, good condition. 721-5140

**'80 Dufour Wing** Great condition $825. o.b.o. Phone 477-4007

**Ladies Tyrol hiking boots,** hardly worn-excellent condition. Size 7 If interested phone 592-3875

**1970 Volvo station wagon** $1795 Ph. 479-5939

**10 speed bike** with panniers, light carrier, lock included. Only used around town for 5 months. Bought new for $490 but selling for $300 will take best offer. Phone 477-7185.

## accommodation

**Saanich, 4 bedroom house** Stove, fridge, on bus route, 5 min. drive from UVic. $750/mnth. Phone 477-2186 after 3 p.m.

**Want to Rent** on May 1st for long term 2 or e bedroom house close to UVic if possible, in range of $600.00 per month. Reliable couple in late 20's with references. Phone David at 721-2867

**Coop** Two bedrooms available, one May 1, one April 1. Large old house, big yard, one block from sea. $195, utilities extra. For details phone Liz 382-7752

**To Rent:** Fully furnished 4 bedroom home, located near University. All appliances, dishwasher, included. Available for 2,3, or 4 month starting May 1st. Only $875 per month. Call 592-3190

**To Share**: Spacious furnished house in New Westminster with 1 easy-going male Available May 1 - Aug. 31 $300/month neg. 721-9309

**To Sublet:** May 1 st. - Aug. 31 st. Fully furnished house 3 bedrooms includes utilities, laundry facilites, cable and large sundeck. $654/month. Call 382-2147

**To Sublet** May - Aug. 31: Basement Suite, 2 person accomodaiton, partially furnished. 10 Min. walk to UVic $450/month (includes utilitess) plus damage deposit. For info. call 721-2816

**Female needed to share** spacious, fully-furnished two bedroom apartment in character home, May - August. Close to bus, park. Non-smoker, must like cats. $174/mnth. plus utilities. Maureen 595-8570.

**Wanted:** Nursing student looking to sub-let a house or apartment ~~from~~ May to July. If interested write: Cindy Mangnus, General Delivery, Castlegar, B.C. V1N 2B0

**Free Room in House** in exchange for assistance in helping physically disabled. Need person immediately would prefer a male. Call Richard 595-8119 after 5 p.m.

**To Sublet:** May 1 to Aug. 31, 2 bedroom S X S duplex with laundry room, fully but modestly furnished including housewares. Convenient bus stops 25 min. from UVic and 15 min. from downtown. 5 min. walk from shopping centre. Kids and small pets OK (in reasonable numbers). Call Clayton at 381-7478 or leave a message at 721-8360. $500 per month plus damage deposit. Water included, heat and electricity extra. Ideal for students sharing costs.

**One bedroom apt.** fully furnished to sublet May 1 - Aug. 31. Hoover wash machine included. Large back yard & graden. Rent approx. $300/month, includes heat & water. Phone 595-6513, ask for Sandy or Steve.

**REWARD** $25 REWARD! For information leading to May 1 acquisition of 1 bdrm. accommodations. Non-smoking couple. Will pay up to $350 Jon 721-4589 or Karen 477-9437leave message

## wanted

**Juggerlers, mimes, clowns** or anyone else interested in performing in front of children for approx. 45 minutes. Call 389-1133 evenings

**Small truck** Datsun, Toyota, Mazda or Ford. 1877 or earlier. Low milage, good condition. Ph. 384-2834 or write Ken, #308-1012 Collinson

**Grads Help!** I need extra tickets for the 1:00 p.m. ceremonies. If you have extra tickets, consider selling them to me? contact Shelley 592-2869

## lost and found

**Lost:** I lost a large linked gold bracelet of great sentimental value in around the Clearihue or MacLaurin building on Tuesday, March 23. If found please contact Anne 477-8646

**Lost:** Ladies glasses in a red case at the Cornett Building. Drop off at Dr. Bakony's office, Economics Dept.

## miscellaneous

**Start Now**. Take care of your skin for the future. Contact Patricia McCarthy, Concept Now Consultant, Phone 384-3503 evenings and week-ends.

**Bicycle Repairs:** Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town." "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534

**Concerned about your future?** See what the Environmental Studies Program has to offer. Contact the Environmental Studies Office for course and program information. 721-7354

**The Last Word** Professional Writing Service. Experienced teacher/writer will edit essays, reports, theses for grammar, spelling, organization and clarity. Prompt service. Rates begin at .50 per page. Resumes prepared 386-7710

**Experienced typist** University background. Close to UVic 595-4430

**Reasonable Auto Repair Rates** given to UVic students, faculty and staff. Call Robert at Formula 1 Import auto repair, at 474-1343. Specializing in Fiat and all import cars.

**Read the Pacific Tribune** the paper that fights for social justice. Provincial, national and international affairs discussed in depth. Now available at University book store.

**Professional typing** Fast, reliable and accurate Essays, Resume, etc. $1.00 per page. Call 386-5959

**If you need dental X-Rays**, the Camosun College Dental assistants will take a full set for only $5.00 Phone 595-0103 after 3:30 p.m. or 592-1281 extension 286

## personal

**ATTENTION ASPIRING CYCLE SLUTS:** Concubines wanted for first annual Roger Moor Festival. A harem will be selected so bring your gear: Calvin Klein jeans, alligator shirts, Gucci shoes, Carties watches, sleazy gaunche, whips, chains and whatever... Applicants must be able to sing any song from the Sound of Music while tap dancing in Miss Piggy shoes and juggling Bill Blass chocolates. Judges are open to bribes - Porsches, alligator socks, dinner at Antonio's, Betamaxes, and/or Swiss chalets are suitable. Auditions held in the Faculty Lounge whenever.

**Depends** on how much of a woman she is.

**ATTENTION:** The strawberry blond guy who sits in the SUB from 9:30 to 10:30 on Tuesdays and Wednesdays. Just wanna tell ya that I have been lusting after your body all term and I think you are the best-looking guy on campus. Don't worry I am female, but too shy to make my identity known. signed your secret admirer.

**Twisted logic** and the Kommandos, do hereby officially deny any damages or wrong doings generally credited to them. Anything blamed on us should now be blamed on Barb and Sally (211 Ravenhill) ... 12, KKKK and Superuke.

**In appreciation** of AMS support of the Physics Club, free beer will be given away in Elliott 217.

**HUGGIE-BEAR**: I don't know who this Lana is, but she's right! A hard man **is** good to find! Have a hot summer! Love, Barb.

**David**: You think so, eh? A fuck'in jerk. Forgive me, I was tired of loving a once a week (Saturday night) zombie who just wanted to get his rocks off!! I too love Christopher with all my heart, he came from actual passion. Furthermore, how dare you talk to me about morals, it was fine as long as your there is that it? Well, well, well, lets all take a **Lession** from a real **Hypocrite**! All I can say is "it's been a slice!"

Marilyn.

P.S. Does not Elizabeth count?

**My dear Sherlock Holmes,** The strange case of visiting professor and artist James should fascinate you. On visiting two Maltwood exhibition James saddened to discover that art students all had unaccountable aversion to representing the human figure. On benign impulse James decided to create and present the gallery with statue of Velasquez-type Venus in senuous repose. James then advertised extensively for female model but--although prepared to pay $15 an hour - no serious applicant appeared. He assures me that this lack of response is unique in his twenty years as sculptor. James suspects the Mafia. I have hunch that the Pink Panther is behind all this. We should be grateful if you would come immediately to investigate this secret conspiracy to demoralise James. Telephone him at 604-477-0077. Your faithful assistant and friend Watson.

**Dearest Compost Heap Face:** I can't wait for May; I've checked out the water bed prices all over town. Come sail away with me lover. Love Always, Worm Breath.

**I am interested in finding a travelling campanion** to go to Greece with this summer. If you are interested give me a call at 383-3939

**Let's give a cheer**
to the man who "likes his beer"
and give him the award
"Rosebud of the year"
This will cost you a night on the town.
Love Linda & Wynn

**WANTED:** Three Greek Gods. Must be independently wealthy, have a James Bond car, a Bahamian retreat, excessive good looks and a generous disposition. Contact Kim, Sandra, Surmi.

# McPHERSON LIBRARY - ACCESS HOURS
## April 1982 and Easter Weekend

### April 1982 Extended Access Hours

| | |
|---|---|
| Monday, March 29 — Thursday, April 22 | |
| Monday - Friday | 8:00 am - 12:00 midnight |
| Saturday/Sunday | 10:00 am - 12:00 midnight |
| Friday, April 23 | 8:00 am - 6:00 pm |
| Saturday, April 24 | 10:00 am - 6:00 pm |
| Sunday April 25 | CLOSED |

### Reserve Loan Change

Friday, April 2 to Thursday, April 22

During the exam period, overnight loans in the Reserve Reading Room will **NOT** be adjusted for weekends. All material signed out on overnight loan will be due the next day, including Easter weekend.

## EASTER WEEKEND ACCESS HOURS
### April 9 - 12 , 1982

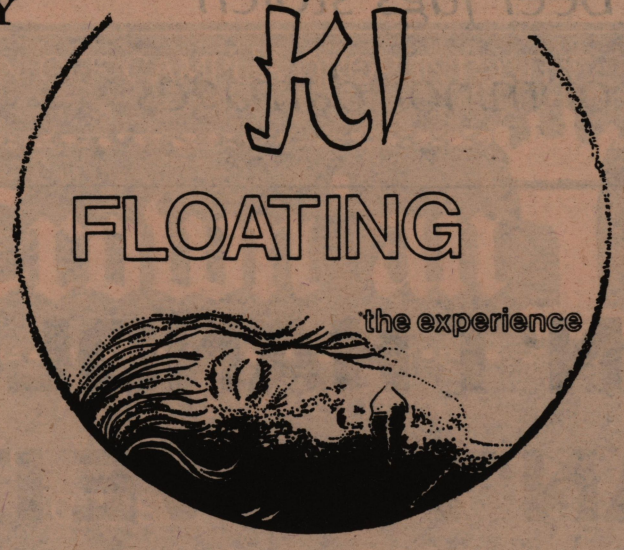
| | | |
|---|---|---|
| Good Friday | April 9 | 10:00 am - 12:00 midnight |
| Saturday | April 10 | 10:00 am - 12:00 midnight |
| Easter Sunday | April 11 | 10:00 am - 12:00 midnight |
| Easter Monday | April 12 | 8:00 am - 12:00 midnight |

| | Good Friday April 9 | Saturday April 10 | Easter Sunday April 11 | Easter Monday April 12 |
|---|---|---|---|---|
| Circulation | 10 am - 12 midnight | 10 am - 12 midnight | 10 am - 12 midnight | 8 am - 12 midnight |
| Curriculum Laboratory | CLOSED | 1 pm - 5 pm | 10 am - 6 pm | 1 pm - 5 pm |
| Microforms | 1 pm - 5 pm | 10 am - 5 pm | 1 pm - 5 pm | 10 am - 5 pm |
| Music & Audio | CLOSED | 1 pm - 5 pm | CLOSED | 1 pm - 5 pm |
| Reference | 1 pm - 5 pm | 10 am - 5 pm | 1 pm - 5 pm | 10 am - 5 pm |
| Reserve Reading Room | 11 am - 8 pm | 11 am - 8 pm | 11 am - 8 pm | 8:30 am - 10 pm |
| University Map Collection | CLOSED | CLOSED | CLOSED | CLOSED |


# THE ULTIMATE EXPERIENCE IN RELAXATION

気 AURA KI

APRIL INTRODUCTORY OFFER GOOD ON
SUNDAYS —
MONDAYS —
TUESDAYS
2 SESSIONS FOR THE PRICE OF ONE




Victoria's only floater's tank center

Ph. 381 7171

317 Cook St.

by appointment only

# SUB PUB CLOSED THURSDAY April 1st 1982

AS A RESULT AND CONSEQUENCE OF:

- *3 major windows destroyed*
- *6 washroom stalls destroyed*
- *16 paper towel holders destroyed*
- *1 urinal destroyed*
- *3 sinks damaged*
- *1 clock stolen*
- *1 water fountain stolen*
- *1 table stolen*
- *30 dozen beer jugs stolen*
- *multitude of minor damages*

**IF YOU CAN'T HANDLE IT - YOU CAN'T HAVE IT. GO HOME AND STUDY.**

Cafe open until 4 pm.

# the artlet

## Suspended Time

"Have a nice day" she had said
in another time, to another face.
"A coffee?" he had chanced
"Yes, soon" she smiled knowing
(as she disentangled feet from books & bottles)
these inches created for
her indecision.

"Have a nice day," this other said
smoothing to a stop
his subtley-beiged escape shuttle.
"I'll take you to lunch," she said
Soon, she hoped,
which dialect, which tense of 'soon'
would they use?

Soon, like the snow, the Eskimo snow
falling in so many shades of grey
and like the snow, would our wor'd
dissolve at the touch (so warm!)
if in our minds
one was snow-cold
and one was hand-hot

Cheryl Howrigan

## Intermission

Stop the projector
I've seen it all before,
It's a famous rerun,
A Hollywood cliche.
I'll watch you leave
From a rainstreaked window,
You'll come back soaking wet
And I'll embrace you in the stairwell.
Emotion will ooze from the walls
Like wet-eyed roaches.

Stop the projector,
Can't we skip the old scenes,
Forget it all
And walk hand in hand,
Smiling behind our tight T-shirts,
Laughing into Pepsi-land
Bald heads and bad teeth
Weren't made for our generation.
Damn it don't leave me
A hunchback in the sewer.

Derek Hanebury

## Kitsilano Crab

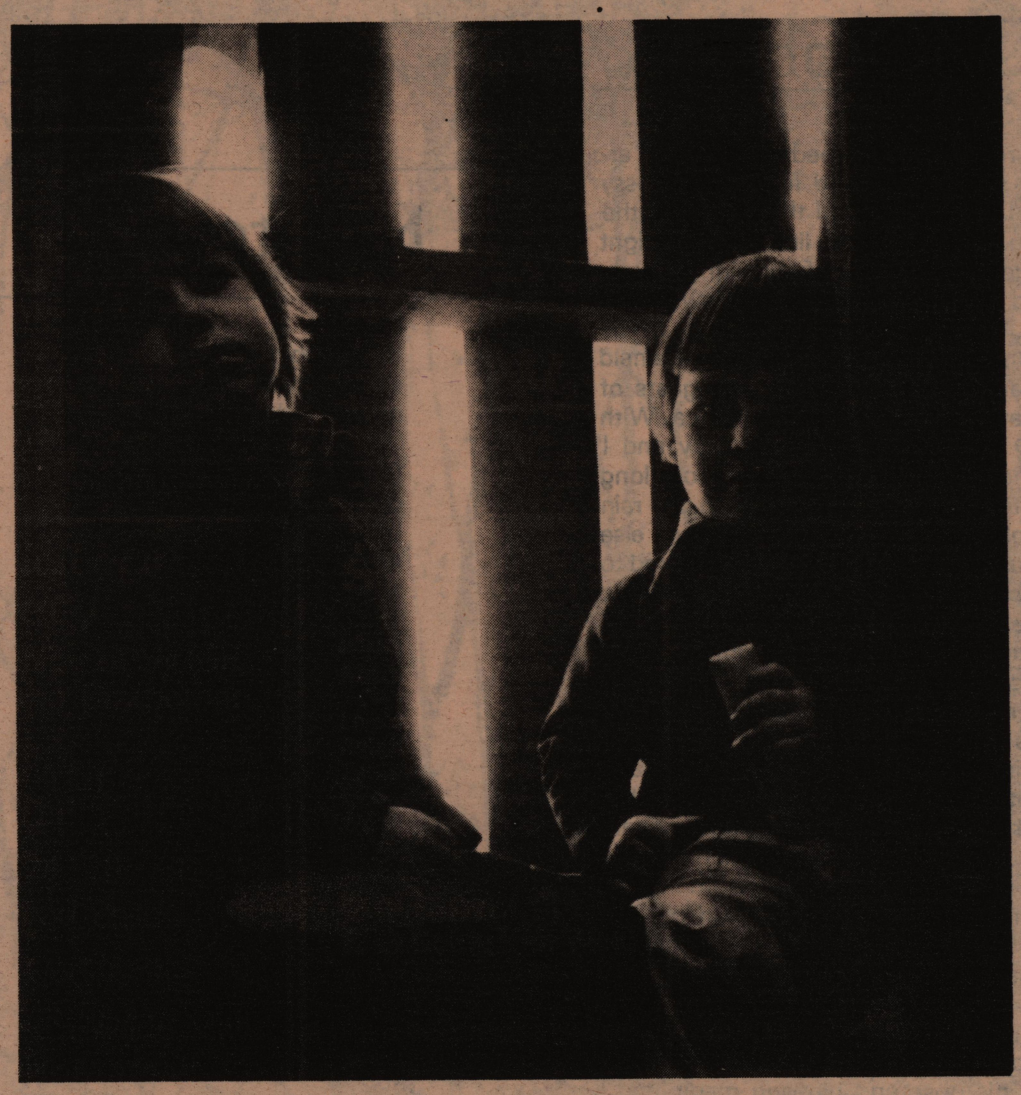
I found you
Among the tangled sewer kelp
and drying bodies of log-boom escapees,
Lodged between a bottle cap
And a pink plastic device.
Head propped upon
A piece of polished glass,
Your alien eyes
Eclipsed by two corroded chelapeds.
A sea creature at last,
I think.
My white sneakers
Disappear in the sludge of low tide.

Derek Hanebury

## SONG OF THE SEA

STANDING ON THE EDGE
OF A BLACK ROCK CLOUD
WHERE THE MOUNTAINS MEET THE SEA
BECKONING DRAGONS
TO CARRY ME AWAY
RAIN DOES NOT BOTHER ME
ANYMORE
SEAGULLS SAIL, AND CRY
AND OTHER LITTLE MIRACLES
FLOAT
AGAINST GREY CLOUDED SKY
RAIN LANDS ON LEAVES
AND BARE BRANCHED TREES
PANTLEGS SOAKED
A COOL BREEZE
SOON COLD
AND WAVES KEEP COMING
...AND COMING...
THEN GO
TO WHEREVER THEY GO
ROCKING BEACHED LOGS
TO SLEEP
AND EATING THE ROCK I'M STANDING ON
OUT FROM UNDERNEATH ME

Kaylin Kriener



# LANDSCAPE

Nobody preys on the steppe.
Wondrous whirlpools of wind.
Corrugated features
like trench walls mortared in blood.

Geoff Taylor

# A MOMENT AT A STOP LIGHT

Yellow, then red, and I stopped. The wipers arched in unison, slowly back and forth. The glossy black of the road ahead absorbed the light from the cars, making you guess where the line was. This light seemed the longest, and as sets of headlights slowly clustered around my car I looked to the sidewalk and saw an old man. He was standing on the edge of the curb, facing away from me, and his hands were held up to his face and his body heaved with gusts of wind. I knew that he was playing a harmonica. With each lungfull he made that instrument play and I wished I could hear. I wisher I could hear those long and twisting notes as they flowed out into the rain and I quickly looked about me to see if anyone else had seen this music-loving man. But no one cared to notice anything but the flashing change of that traffic light.

I watched and admired this man and in my mind I could see him as a child with worn-out knees on his pants, sitting beneath a tree in some vacant lot and trying to play his late grandfather's harmonica. There he would sit, pinching grass between his toes and blowing desperately until he found a note he liked or until he found three that reminded him of a nursery rhyme. And I could see him as a young man wishing to play another instrument, a guitar or a fiddle, but not being able to afford it. And he would pull his harmonica from his pocket and play until he forgot.

And while I sat, grinning in my car, a horn from behind beeped and the lights began to pass, and as I pulled away I looked back at the man and he looked back at me, and I saw that he was holding a white handkerchief to his nose and blowing madly and I understood why no one else was watching.

Mike Kalesniko

# Nightmare

In her cabinet
silvered steel rests
against red velvet

Engraved with a code
generations beyond me
I have liked
to follow the lines
with my finger

I have traced
the worn, wooden hand-grip
the silver shaft,
edges crafted; precise
Too good for everyday
it is saved
for celebration.

Clean silver, moonlit, blinds
as I follow its arcing path
above my eyes
in her hands.

Cheryl Howrigan

# the artlet

## Springtime Words

Beneath the steps the grasses are still short,
On the wall pear blossoms whiten.
In the high tower, the weaving woman,
Halting her shuttles, she looks for travellers.
She asks "I wonder where you are?"
The azure bird unfolds its brocade wings.

Ch'ang Chien

(fl. 713-755 A.D.)
Translated from the Chinese by Michael Martin.

## Once Upon A Fernwood Dental Clinic

For Barbara

Small woman in white,
You are the good witch of the west,
Wise sorceress.
Your hands form my feet
Into childhood spells,
You seduce them with steaming towels.
They give in readily
As children to jawbreakers,
You tug on my toes
In nursery rhyme style:
You could take me to market,
You could keep my at home.
The spell is complete
When you knead on my arch,
Send my sole into limbo;
Hardly seeing the last
Of four wisdom teeth
Slip out of my stranger's mouth.

Derek Hanebury

Artlet Editors
Warren OBriain
Delores Morowski
Clint Burnham

Layout
Delores, Annerose

Thanks to all who submitted. Pick up your copy from this and February's Artlet in Sub 109

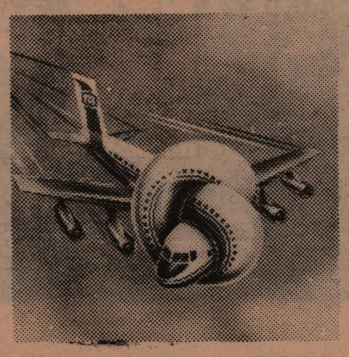
All Photos by Jenny Szasz

CINECENTA

TONIGHT 7:15 ONLY
Olivia Newton-John
XANADU
APRIL FOOL'S DAY SPECIAL
PLUS!
Can't Stop the Music
The Village People

FRI 7:15 & 9:15
LADIES & GENTLEMEN
the Rolling Stones

SAT 7:15 & 9:15
AIRPLANE
Thank God it's only a motion picture!



SUN 7:15 & 9:15
Pier Paolo Pasolini's
The Gospel According to St. Matthew

MON 7:15 & 9:15
Henry Fonda in John Ford's
The Grapes of Wrath

WED 7:15 ONLY
George Orwell's
ANIMAL FARM
PLUS!
1984

# daytes

## thur 1

**The Exception and the Rule** — Department of Theatre production of Bertolt Brecht's play. Directed by Arlin McFarlane. Chief Dan George Theatre, Phoenix Theatre Building, 12:30 p.m. until April 2. There is no admission charge, donations accepted.

**Almost the Silliest Thing You Ever Heard: Man From Mollusc** — Biology seminar by Robert Reid, Associate Professor, University of Victoria. Cunningham 146, 12:30 p.m.

**Xanadu & Can't Stop the Music** — double feature of musicals. With Olivia Newton-John, Gene Kelly, Electric Light Orchestra, Bruce Jenner, and Village People. Cinecenta, 7:15 p.m.

**Electronic Music** — performed by faculty and students from the School of Music, University Centre Auditorium, 8 p.m. There is no admission charge.

**Opera** — featuring "The Old Maid and the Thief"; "The Three Sisters Who Weren't Sisters". Cridge Hall, 626 Blanshard Street, 8 p.m. Tickets at $2 for students & seniors, and $5 general.

**Talley's Folly** — Belfry Theatre Production of Lanford Wilson's Pulitzer prize-winning play. Directed by James Roy, with Robert Haley, and Angela Gei. Belfry Theatre, until April 10 at 8 p.m. with matinees on April 4 at 2 p.m.

**Al Foreman** — in performance at the Racquet Club, 9 p.m. to 1 a.m. until April 3. There is no cover charge.

## fri 2

**Lenten Concert** — with the Elysian Singers, conducted by guest conductor, Martin James. Pergolesi's "Stabat Mater". Sanctuary, 626 Blanshard Street, 12:15 p.m. There is no admission charge.

**Fridaymusic** — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

**Disarmament and Development: A Critical Discussion** — panel of speakers, including Bernard Wood, executive-director of the North-South Institute, Ottawa. Begbie Building, Room 159, 1 to 5 p.m. There is no admsision charge.

**Annual End-of-Term Party** — held by the Department of Slavonic Studies. Live music by the Victoria Balalaika Orchestra, slides of Leningrad, and dancing. Clearihue C305, 7 p.m.

**Godspell & Jesus Christ Superstar** — double-feature at the Oak Bay Theatre, 7:15 p.m., until April 8. Saturday matinee at 1 p.m. Student discounts.

**Ladies and Gentlemen, The Rolling Stones** — the Stones on tour in America in 1972. Cinecenta, 7:15 and 9:15 p.m.

**Stringband** — in concert. Newcombe Auditorium, Provincial Museum, 8 p.m. Tickets at $6, available at Richard's Records, Fanfare Import Records, and Raccoon, with $.50 student discount.

**University of Victoria Chamber Singers Concert** — conducted by Bruce E. More. Programme of music by Igor Stravinsky. Recital Hall, Music Building, 8 p.m. There is no admission charge.

**Hayfever** — Bastion Theatre Production of Noel Coward's comedy. McPherson Playhouse, 8 p.m. until April 17.

**Led Zeppelin - The Song Remains The Same** — Cinecenta, 11:15 p.m. Presented by Gordon Head Residence.

**Concert** — with Aurora Hamel, soprano, and Jeanne Campbell, piano. Victoria Conservatory of Music, Room 121, 8 p.m. There is no admission charge.

## sat 3

**Book Sale** — at the Goodwill Enterprises Rehabilitation Centre, 220 Bay Street, 10 a.m. to 12 noon.

**Oak Bay-Gordon Head Progressive-Conservative Association Spring Fair '82** — St. Mary's Church Hall, 1710 Elgin Road. Crafts, plants, homebaking, books, jewelry, attic treasures, and white elephant stall. From 1 to 4 p.m. Admission is free. Tea at $2.

**Wind in the Willows** — Four Seasons Musical Theatre production. University Centre Auditorium, 2 p.m. Tickets at $2.75.

**Photographers in Action** — Victoria Camera Club annual show. St. Matthias Church Hall, 600 Richmond Street, 7 p.m. Slide-tape presentation, print shows, and workshop demonstrations. Tickets from Club members or at the door.

**Airplane** — parody of disaster films, with Robert Hays, Julie Hagerty, Lloyd Bridges, Robert Stack, Leslie Nielson, and Peter Graves. Cinecenta, 7:15 and 9:15 p.m.

**Led Zeppelin - The Song Remains The Same** — Cinecenta, 11:15 p.m. Presented by Gordon Head Residence.

## sun 4

**Aristocats** — Sunday Children's Matinee. SUB Theatre, 1:30 and 3:30 p.m. Admission is $1.25 for children, $1.50 for students, and $2 general.

**String Student Recital** — Victoria Conservatory of Music, Room 120, 2 p.m. There is no admission charge.

**Concert** — with Helga Tucker and Judith Johnson, mezzo-sopranos. Duet recital of works by Henry Purcell, Mendelssohn, Brittain, and Rossini, accompanied on piano by Stephanie Soulsby. Art Gallery, 1050 Moss Street, 3 p.m.

**Informal Meeting with Representatives from Canada Council** — meet and speak to Geoffrey James, Head of Visual Arts, Anne-Marie Hogue, Visual Arts Officer, and Fabienne Bilodeau, Visual Arts Officer. Talk about Visual Arts Programme of the Canada Council and especially Aid to Artists Programme. Open Space Gallery, 510 Fort Street, 3:30 p.m.

**The Gospel According To St. Matthew** — 1964 Italian film about the life of Christ. Directed by Pier Paolo Pasolini. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

## mon 5

**China After Mao** — World Adventure Tour film with narrator/producer Jens Bjerre.

Talent Night
Every Sunday
La Cantina
MEXICAN RESTAURANTE & CANTINA
*La Hacienda*
Victoria's Newest Mexican Restaurant
Live Entertainment Nightly
Reasonably Priced
Take Out Available
Authentic Mexican Cuisine
Restaurante 384-4196
Cantina 384-1514
1425 Store Street, Victoria, B.C.

William Head Amateur Theatre Society
In conjunction with the University of Victoria Drama Department presents the Elizabethan comedy
"THE KNIGHT OF THE BURNING PESTLE"
April 8, 13th - 17th 21, 22 - 24 28 - 30
and May 1 at William Head Prison
Gates open at 6:30
Curtain at 7:30
Tickets: McPherson Playhouse Hillside Mall
U-Vic ticket office and William Head
Adults $5.00
Students, OAP $4.00
For further information call Henry Hoekema,
U-Vic coordinator at 388-1721

SWAP
Student Work Abroad Program
Live and work in Britain, Belgium, Ireland or New Zealand this summer through the Student Work Abroad Program.
For more information complete the coupon and return to:
TRAVEL CUTS
Going Your Way!
44 St George St
Toronto Ontario M5S 2E4
SWAP
NAME
ADDRESS
PHONE

# daytes

McPherson Playhouse, 2:30, 6:00 and 8:30 p.m.

**Moonlighting on Mondays** — with the Pacific Wind Quintet, consisting of Thomas Dowling, clarinet, Lanny Pollet, flute, Donald Hyder, oboe, Jesse Read, bassoon, and Richard Ely, horn. Belfry Theatre, 8 p.m.

**Photoworks** — opening night of photography exhibition by 8 Victoria artists. Open Space Gallery, 510 Fort Street, 8 to 10 p.m.

**The Grapes of Wrath** — directed by John Ford from John Steinbeck's novel, with Henry Fonda, and Jane Darwell. Cinecenta, 7:00 and 9:15 p.m.

## tue 6

**Book Study** — "On Being Christian" by Han Kung. Chaplains' Office, University Centre, A228, 3 p.m.

**Avant-Garde Films** — two films: "Kustom Kar Kommandoes" by Kenneth Anger, and "Red Desert" by Michelangelo Antonioni. Art Gallery, 7:30 to 9:30 p.m. Admission is $1.75 for members, and $2 general.

## wed 7

**Protest and Communication** — sixth in a series of films by Lord Kenneth Clark, titled: "Civilisation". Art Gallery, 12 noon. There is no admission charge.

**Animal Farm & 1984** — double feature of films on George Orwell novels. With Michael Redgrave. Cinecenta, 7:15 p.m.

**Krishnamurti** — last in a series of video-screenings by and about Krishnamurti. Fourteen minute film: "Can You Live That Way" and a video-tape on meditation. Clearihue A106, 7:30 p.m.

**Physics and Happiness: The Quest For Immortality** — talk by Professor Nicholas Kurti, F.R.S., University of Oxford. Begbie Building, Room 159, 8 p.m. There is no admission charge.

**Reading** — by Rosalind McPhee, author of "Maggie". Everywoman's Books, 641 Johnson Street, 8 p.m. There is no admission charge.

## thur 8

**Our Health Is Not For Sale** — occupational health films documenting the realization of workers in the 1970's that they were selling their health rather than leasing their labour. Newcombe Auditorium, Provincial Museum, 12:15 p.m.

**Easy Rider** — directed by Dennis Hopper, with Peter Fonda, Michael Hopper, and Jack Nicholson. Music by Jimi Hendrix, The Byrds, Steppenwolf, and others. Cinecenta, 7:15 and 9:15 p.m.

## galleries

**Works by Mark Adair** — at the McPherson Library until April 2.

**Works by Walter Dexter & Leni Hindmarch-Hoover** — exhibition of ceramics by Dexter, and gouache by Hindmarch-Hoover. At Whales Gallery, 1007 Fort Street until April 2.

**Major I - Visual Arts Graduating Students** — exhibition of works by graduating students from the Visual Arts Department. At the Maltwood Gallery until April 2.

**Sabotage** — a video-installation by 3 Vancouver women artists: L.E. Fraser, Wendy Solloway and Barbara Swail. At Open Space Gallery, 510 Fort Street until April 3.

**Recent Paintings** — one-woman show or works by Phyllis Serota. Kyle's Gallery, 1545 Fort Street until April 10.

**Recents Photographic Works** — collection of scenic and comic, black and white and colour photographs by two Victoria photographers, Kris Kann and Mike Gluss. Mezzanine Gallery, McPherson Playhouse, until April 30.

**Major II - Visual Arts Graduate Students** — exhibition of works by graduate students from the Visual Arts Department. Maltwood Gallery, from April 5 to 16.

**Works by Tom Wood** — McPherson Library from April 3 to 13.

**Modern Japanese Abstraction** — contemporary Japanese printmaker collection of etchings, wood blocks, and engravings. Mini Gallery, McPherson Playhouse from April 5 to May 17.

**Absurd Endeavours: Frustrating Games, (inspired by 'The Consequence')** — exhibit by Nina Handjeva Weller, and H. Robin Campbell. Xchanges Gallery, 951 North Park Street, from April 3 to 23.

**Photoworks** — photography exhibition by 8 Victoria artists: Andrej Arajs, Terryl Atkins, Eric Chappell, Marilyn Easun, George Gaudette, Pat Goettler, Don Ottosen, and Erich Ranfft. Open Space Gallery, 510 Fort Street, from April 6 to May 1.

**Rosenberg and Olak** — exhibition of a series of large black and white portrait prints by Rosenberg, and colour studies of landscapes and people by Olak. Art Gallery, 1050 Moss Street until April 4.


Sunset Cabaret
388-6021
1208 Wharf St.
Lower Level Hartwig Court
Ladies Night
Now Wed.
No Cover
7-9 p.m. Mon. and Thurs.
or Fri. - Sat. 7-8 p.m.
Big Screen Movies
Mon.- Sat.
Seattle's This Weekend 'til Sat.
RONNIE LEE
Mon. - Sat. April 5 - 10
THE FRAMES
Mon.-Thurs. THE BREAK
Fri. & Sat. THE HEADPINS

DECA DANCE
LADIES NIGHT
1st & 3rd Monday
of every month
Next one:
Mon. April 5
Buckin' Bronc
March 29 - April 10
THE FAVORITES
Thurs. April 15
REGGAE NIGHT
For two weeks
The girls dance daily!
Noon - 6 pm
THE CENTURY INN 383-1151

Mama Liza
PIZZERIA
"Portrait Perfect Pizza"
Licenced Premises
You'll be smiling too if you eat the best priced pizza in town.
Large 15" Pepperoni Pizza $6.95
Mon.-Thurs.
10 a.m. to 12 midnight
EAT IN OR TAKE OUT
2709 Quadra (near Hillside)
Fri. 10 a.m. to 2 a.m.
Sat. 11 a.m. to 2 a.m.
Sun. 12 noon to 11 p.m.

GRADUATE STUDENTS SOCIETY
HAPPY HOUR
FRIDAYS
SUB UPPER LOUNGE

WHEN OFF CAMPUS DROP INTO THE
Crown'an
A Steak Sandwich Dinner
5oz. Top Sirloin Steak, French Fries,
Cole Slaw, Mushroom Caps
Garlic Bread $3.95
Before the Sting, Try the
Crown'An
Imperial Inn
1961 Douglas St.

a little sex
NIGHTLY
7:10 & 9:00
RESTRICTED
Frequent Suggestive Language
AN MTM ENTERPRISES PRODUCTION "A LITTLE SEX"
STARRING TIM MATHESON KATE CAPSHAW EDWARD HERRMANN
ASSOCIATE PRODUCER STEVE KESTEN DIRECTOR OF PHOTOGRAPHY RALF D. BODE
MUSIC COMPOSED AND CONDUCTED BY GEORGES DELERUE WRITTEN BY ROBERT DE LAURENTIS
PRODUCED BY ROBERT DE LAURENTIS AND BRUCE PALTROW DIRECTED BY BRUCE PALTROW
towne cinema 382-5922 • 808 DOUGLAS IN NOOTKA COURT
towne cinema 382-5922 • 808 DOUGLAS IN NOOTKA COURT

# bourgeois frivolity

## UNDERCOVER JAZZ HOT

**by robert moyes**

Whitney Balliett, generally acknowledged as the doyen of jazz Letters, has been writing on the subject with passionate brilliance for three decades. He is one of the principal boasts of **The New Yorker**. His critical acumen is based on a scholar's comprehensive knowledge of his subject - from obscure Twenties-era trumpet players who were blown into the shadows by the innovations of Louis Armstrong, the political corruption in 1940 Kansas City that encouraged a proliferation of wild clubs where the likes of Charlie Parker and Big Joe Turner cavorted, to the abrasive discordance and satire of contemporary free jazz.

And his technical comprehension of music is equally impressive: his ability to do an almost note for note analysis of a Pee Wee Russel clarinet solo, or to discern the subtle influence of a seminal sytlist such as pianist Art Tatum in the playing of a present-day saxophonist, is exhilarating and never pedantic.

Balliett's 10th and latest book is **Night Creature, A Journal of Jazz 1975-1980.** The title is borrowed from an Ellington composition, and Balliett says of it: "I do not know what beautiful night creature Ellington had in mind, but mine is jazz itself."

As the title suggests, this book is in a journal format; Balliett's subjects range from night club gigs, concerts, and festivals, to biographical sketches, commentary on current jazz writings, and album reviews (he is particularly good on historic re-issues, and the politics of the recording business). His day-by-day pieces, some very short, suggest both the immediacy of jazz and its ability to keep changing, albeit in the context of a rich tradition. He captures the poignancy of how America's only indigenous art form pays the rent by working in lounges and clubs.

If Balliett is admired for his scholarship, he is loved for the lush and evocative writing skills that enable him to convey the flavour and excitement of jazz, capturing its improvisational beauty and brooding force with striking images that are always perfect. He is his own best advertisement.

Describing Benny Carter: "His saxophone solos gave the effect of skywriting: each hung complete in the air before being blown apart by the succeeding soloist."

On Roy Eldridge: "Eldridge's playing *hurried*; he used crackling high notes, falling downstairs arpeggios, and a searing tone."

Errol Garner was "...a short, gleaming, funny, cooking man, his black hair a mirror, his great parrot nose pointed into the winds of his own invention."

"The vibraphone ... has attracted some extraordinary musicians, but none has managed to circumvent entirely its neon tone, its hippy vibrato, and its science fiction timbres."

He says of Benny Goodman: "His once tight-lipped mouth bears permanent clarinet scars; that is, it slopes towards the right, forming a sluice, out of which his words come." While Eubie Blake has "...two-foot hands, whose fingers stroke up and down the keyboard like trireme oars."

Balliett modulates flawlessly from erudite analysis to apposite, counter-balancing anecdotes that simultaneously entertain while they deepen our understanding of how personality and circumstance shape the talents that form the musical expression of an era. And in an age of meretricious look-at-me writing, Balliett's rhythmic and regularly coruscating prose never takes the easy way out.

His description of Jimmy Carter's day-long jazz celebration on the White House lawn, with the then-President chasing after the likes of Cecil Taylor and McCoy Tyner to effusively proffer thanks, is straight ahead description, with all ironies kept implicit in the narrative itself. Just imagine what **fun** Hunter S. Thompson, semi-colons akimbo and tequila stains dribbled down the front of his suit, would have inflicted on such an item of American miscellany.

**Night Creature** is state of the art music writing, and a must-have for those who like their jazz hot.

# STREETHEART: Rocking Victoria

**by j.e. anderson**

Victoria, prepare yourself for a wild, and crazy night with the vibrant sounds of Streetheart. The five-piece Winnipeg rock squad will be performing at the Memorial Arena Sunday, April 4.

The newly revamped quintet - Kenny Shields, Spider Sinnaeve, Caryl Gutheil, Herb Ego, and Jeff Neill - has sprung back with their fifth and finest album, self-titled "Streetheart." Packed with their usual hard hitting songs it is also softened by rock ballads like "What Kind of Love Is This?", "Look In Your Eyes", and "Miss Plaza Suite", definitely a new touch for Streetheart.

Since their inception in 1978 Streetheart has been prolific (five albums in as many years) and consistent in both quality and national acceptance. "Meanwhile, Back In Paris" and "Under Heaven, Over Hell", their first albums, went platinum ("Streetheart" is following quickly in their tracks), and the group pulled off a coup by winning "top new group" at the 1979 Juno awards.

What makes this success so extraordinary is the fact that Streetheart has had the highest membership turnover in Canadian rock, at least according to Shields. "If anyone's getting damn used to coming out of tailspins, it's gotta be Streetheart." Despite these defections the artistic core of Streetheart remained intact.

Shield sees this addition as the last for a very long time, right now the band needs the stability they seem to have found to help them expand into the US, a difficult goal for any Canadian band.

One of the elements of Streetheart's success is the incredible dedication shared by all of its members. In the past two years alone they have managed to turn out three quality albums and have crossed the country twice in tour.

This drive is perhaps best illustrated by Kenny Shields, an energetic, sometimes exhausting singer. Early in his career Shields' athletic feats on stage led to an inevitable comparison with Rod Stewart. A comparison which has died down as he developed his own distinctive style.

"When I was new on the market I was considered a copy-cat, I think it was meant positively, because it is a nice compliment 'cause the guy is incredible... but after a while I found it getting in the way because I did feel that I had developed my own style. It was a good buzz, but then I realized that it's not what I was going for, to do something like somebody else."

As they are winding up a very successful western tour in Victoria, what is in the future of Streetheart?

"A whole lot of playing and a whole lot of records and a whole lot more playing."

Whatever they are planning it can be sure that Streetheart's direction will be straight up, and whether you like it or not they're here to stay for a long time.

How do we know? Well, travelling the Ontario clubs circuit is a young singer who is becoming known as the new Kenny Shields.

"He jumps and leaps and hangs and flips, it's an amazing resemblance...."

The circle is complete.


GRADSGRADSGRADSGRADS

TICKETS
for the
1982 GRADUATION BALL

featuring
The Woody Woodlands Orchestra are now available at
the SUB General Office for $5.00 per person

*Come celebrate your graduation in style on the evening of Friday May 28th 1982. Dance to the big band sound of an orchestra that also plays jazz, blues and rock and roll. A light buffet will be served later in the evening. Formal Attire. 9:00p.m. - 1:00a.m. in the UVic Commons Building. Grads', family and friends are welcome.*

A GRADUATION TO REMEMBER

*"It's Post-Vinyl Depression. He bought 5 new records last week and they all disappointed him."*

THIS NEEDN'T HAPPEN TO YOU AS
**Richard's Takes The Risk (most of it) out of buying records!**

Just return your purchase within 7 days for credit of ⅔ of purchase price.
DROP IN FOR FULL DETAILS

**We Thought We'd Mention:**

| | |
|---|---|
| Blank Tape specials | C60 $3.99 (Box of 10 $36) |
| BASF Superchrome (the best) | C90 $5.99 (Box of 10 $54) |

RICHARD'S RECORDS
NEW • USED • DOMESTIC • IMPORTED
1318 Government St. 383-2733

# Not A Love Story

by corinne j. mol

At first it wasn't easy to accept the heroine of Shakespeare's "Merchant of Venice" as being on the hefty side. Instead, one expects the well-to-do Portia to be a vision of loveliness. Why else would men come from far and wide in hopes of marrying this fair maiden? It becomes clear, however, as the Langham Court production progresses, why Director Alan Hughes chose to play her as a spoilt, cunning, and not-so-attractive girl.

The roles in this show were cleverly reversed: the Christians became the bad guys while the "villain" Shylock turned out to be the hero, despite his string of bad luck.

It became obvious, as the plot unfolded, that Portia's suitors only wanted her for one thing, and it wasn't her body. When Bassanio goes to choose the casket that could give him Portia's hand in marriage, he makes a lunge for the gold one; a dead giveaway that he has money on his mind.

The cast of the show worked together wonderfully. There was some underlying rapport that made the relationships, even of the minor characters, really tick. Jennifer Langley's Portia was the only exception to this; she seemed to be off on a tangent, and her presence on stage sometimes waned.

Anthony Jenkins as Shylock was anything but villainous. He played a warm, human, but heartwrenching character. His performance Thursday night left a few damp eyes, including my own.

The costume designers also deserve mention. The costumes added much to the personal character of each of the players, especially Portia's suitors. It would be cruel to wish a suitor dressed as outrageously as they were on anyone, even Portia.

While the actors were very professional, the lighting and set left something to be desired.

In the "post-coital depression" scene, where Shylock's daughter and her husband are outside in the dark, a series of tacky lights flash on and off while the audience is bombarded with blasting sounds. This barrage, whatever its significance, did not add to the meaning of an otherwise excellent production.

The only other amateurish aspect of this play was the stage. The orange-pink hue of the set was distracting and the stage would have been more artistically pleasing if the side walls had been symmetrical. The one redeeming feature of the set was the props, which were versatile and used imaginatively.

# FILM VIEWS

## "Godda Light?"

by marc fike

So you've got term papers overdue, final exams poised like a guillotine overhead, and have no idea if you'll be working this summer. A depressing state of affairs if I ever saw one.

My recommendation? Relax, and take a few hours to step back into the distant past with **Quest for Fire**. Not only will it re-affirm your faith in humanity, it will make your predicament seem relatively minor, compared to the harsh realities of prehistoric life.

The film is based on the premise that our ancestors needed fire to survive; without it, they were defenseless. Cold, sickness, predatory animals, and rival tribes would quickly destroy the tribe that lost its fire.

Thus **Quest** opens with a group of primitive homo sapiens, the Ulam, losing their fire in a battle with a tribe of plundering neanderthals, the Wagabou. The rest of the movie follows three of the survivors, Noah (Everett McGill), Amoukar (Ron Perlman) and Gaw (Nameer El-Kadi), on their trek to steal fire.

They encounter almost every form of adversary Ma Nature can throw at them, including a hungry cannibalistic tribe, and still manage to survive. They even rescue the proverbial maiden-in-distress, Ika (Rae Dawn Chong), whose tribe is the most advanced. The Ivaka possess better weapons, make pottery, and know the secret of creating fire.

The journey is a learning experience for the three Ulam, and particularly so for Noah, their leader. Aside from the knowledge he picks up from the Ivaka, he also discovers love with Ika, which soon results in her showing him the missionary postion. It's a good scene made better by the silent reactions of this two companions.

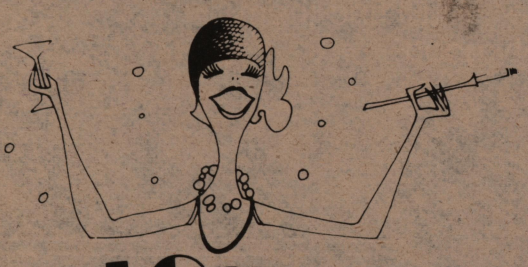
Indeed, the entire movie is devoid of dialogue as we know it; not one work of English is spoken. Most communication is done with facial expressions and body postures, and is amazingly comprehensible.

One aspect of **Quest** open to criticism is the violence, but I felt it was required to instill the sense of "harsh reality" I've already mentioned. However, I can easily see some viewers being offended by the movie's blunt depictions of death and carnage. The scene immediately prior to Ika's rescue from the cannibals is particularly gruesome, in that it makes you realize the cannibals treated their captives worse than cattle, and reminds you that man can be the cruelest of animals. This scene still haunts me.

**Quest for Fire** is a powerful film, refreshingly different, and comes complete with a happy ending. With a little empathy, you can immerse yourself in a brutally harsh world, and come back a humbler person, secure in the knowledge that man **can** triumph.


PERMALITE
Scratch - Resistant Plastic Lenses

BASTION THEATRE
Presents



Noel Coward's HAY FEVER
Starring
Nonnie Griffin
Bernard Cuffling

Directed by Ronald Ulrich
Designed by Arthur Penson
Lighting by Jack Trueman

April 2-17 at the McPherson Playhouse
Tickets & Information: 386-6121

"Simply ripping... jolly good show!"

Sponsored by
proart IBM IBM Canada Ltd

LONDON

TRAVEL CUTS puts London within your reach with three great flight plans. These are the lowest prices available!

FIXED RETURN from $579
OPEN RETURN from $909 (via USA)
ONE WAY from $439 (via USA)

Flight must be booked 21 days in advance.

For details and booking contact:
TRAVEL CUTS Going Your Way!
U Vic, Students' Union Building
Victoria, 604 721-8352

monk
QUICK COPY CENTRE
794 Fort St. - 388-6141
3335 Oak St. - 384-0565

Offers ...
FAST & ECONOMICAL
quality printing on our new computerized Xerox 9500

THESIS WORK our Specialty

EXAMPLE: 10 originals, 40 copies = 400 x $0.06 = $24.00

10% Discount for Students

PIONEER®

# Mini Size Maxi Features Mighty Good!

Thanks to the ingenuity of Pioneer, now, when you choose a compact car, you don't have to settle for a compact sound.

The new minis come in a variety of models featuring AM/FM, Supertuner II with built-in noise suppressor, FM auto/mono switch, push button timing. Tape decks with auto-reverse, auto-replay and eject, music search, A.T.S.C. (Automatic Tape Slack Canceller), key-off release/key-on play, locking fast-forward and rewind, separate base/treble controls and loudness contour switches.

So do your car a favour and do yourself and your passengers one too.

Visit your nearest Pioneer Auto Sound Dealer and test listen the latest from Pioneer. You'll find them mighty good!

Sole Canadian Distributor

SHP
S.H. PARKER CO.

67 Lesmill Road, Don Mills, Ontario M3B 2T8 Phone (416) 445-8530
575 Lepine Avenue, Dorval, P.Q. H9P 2R2 Phone (514) 631-3536
101/104 — 3860 Jacombs Road, Richmond, B.C V6V 1Y6
Phone (604) 270-1355

NEW Mini SERIES

# Recre/Action

## UVic Awards Its Athletes

UVic isn't known as "Jock U." for nothing.

The excellence of the University of Victoria sports program is a growing legend within Canada, and last Wednesday at the UVic annual Athletic Awards Banquet, some of our many outstanding athletes were given a pat on the back.

Five well deserved awards were given to seven UVic athletes for their outstanding efforts and achievements this year.

The President's Cup was awarded to rower Janice Mason, and rugby player Pat Trelawny for outstanding athletic and academic achievement.

Janice Mason is fast becoming one of the world's top female scullers. Last summer she won the English and Canadian Henley Championships in the double sculls, along with winning every race entered in the last three years with the UVic Varsity Eight crew.

Pat Trelawny is a former Canadian and B.C. team member, and will be moving on to Cambridge University Law School, and hopefully their rugby team.

Winner of the Robert Wallace Shield for Rookie of the Year is swimmer Wayne Kelly. At only 18n years old he is already Canada's top short course swimmer.

Eli Pasquale earned the Outstanding Male Athlete Award, and will be able to add this to his Victoria and B.C. Male Athlete Awards. The 21 year old basketball guard was named to the first all star team for both the CWUAA and CIAU championships.

Runner Debbie Scott, who is finishing her last year, was named a co-winner of the Outstanding Female Athlete Award along with field hockey star Diane Mahy.

Mahy was once described by the Canadian national team coach as one of the best field hockey players Canada has ever produced.

Debbie Scott is Canada's premiere middle distance runner and has set numerous Canadian records in the 1500 and 3000 meter events.

Rower Marily Brain won the Martlet award for service and participation. She has been a member of the undefeated Women's Eight Crew and was also selected to the national team last year.

Rowing manager Corinne Mol was selected as manager of the year. She is also **Martlet** sports editor.

## Rugby Vikes Island Champs

As a result of a convincing 16-3 win over Cowichan last weekend, the Vikes secured the Vancouver Island Rugby League title. The last time the Vikes won the League was in 1970 when the team was coached by Dave Docherty.

The Vikes were able to exert considerable pressure on the Cowichan team through vigorous tackling, particularly by the loose forwards and the backline. This resulted in Cowichan remaining scoreless throughout the first half, despite playing with a strong wind. An excellent penalty goal by Mark Wyatt meant the Vikes led by three points at the half.

The lead was never seriously threatened and Wyatt extended it with three further penalty goals. Moose Wallick capped off a dynamic game with a try after a quick throw-in late in the second half.

Veteran flanker Mango Chambers also had a fine game for the Vikes.

Good News!
God Doesn't Grade On The Curve

Keep things in perspective.

Join us for worship... this Sunday!

9:15 and 11:00 am.

The Wise Still Seek The Christ Child

St. Aidan's
United Church of Canada
Richmond at Cedar Hill X Road.

477-2089
Rev. Keith Howard

"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out—yet the wild must win in the end."
*Robert Service

The black sheep of Canadian liquors.

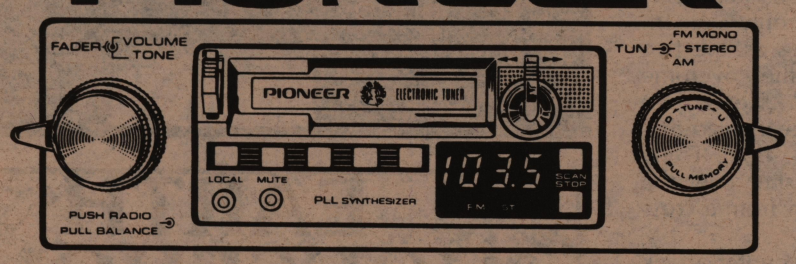
Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.



GRADUATE TO HIGHER MUSIC
PIONEER®




ALL PIONEER CAR STEREOS ON SALE

Underdash Decks starting at $99.95
Indash Decks Starting at $159.95

Receive $20 bonus off installation costs with presentation of this ad
or
at no extra charge, 3 - UD C90 cassette tapes!

MasterCard VISA

ISLAND AUDIO

# Another Trophy For UVic Rowers

Last weekend at the University of Oregon State Rowing Tri meet, UVic rowed over its competitors and came away with eight of eleven wins.

If UBC and OSU are to be taken as the standard, it would seem that UVic has improved tremendously over the past few years and has become probably one of the best rowing teams in all of North America.

Oregon State University is rated number three in the PAC 10, and still UBC managed to pull in one more win than OSU.

Although the UVic women's program has been very high profile this year, the men are not to be overlooked. Last weekend the men were undefeated in the novice, junior varsity and varsity events.

This was the first time ever that UVic has defeated OSU in the Varsity and Novice Men's Eight race, a milestone for UVic.

OSU and UVic have had the tradition of having an annual dual meet for the last four years. The first two years OSU won the trophy, the first year winning seven more events than UVic, and, the second year, winning two more than UVic. Last year that was flipped on its head when UVic had two events up on OSU and this year UVic was seven wins up on OSU.

*Rower Janice Mason, the two-time winner of the President's Cup and English Henley double sculls champion.*

# Vikes Soccer To Jackson Cup Semi-Final

**by scott weinberg**

The Vikings soccer team advanced to the semi-finals of the Jackson Cup to play the Victoria Athletics next weekend, after defeating the Elks 1-0 on penalty shots last Sunday. The winner of this arduous battle of stamina and tactics will play either the Gorge or Vic West representatives from the other side of the draw.

The Vikings deliberate and exciting play was confronted only at the opposition's goal line when Elks keeper Almeda happened to be in the right place at the right time.

Both Doug Adlem and Dave Robinson shut down any attack in the other direction, and what they missed keeper Van Waes recovered.

Smooth and consistent play was interrupted only by indecisive refereeing as the two teams entered the overtime period unable to score. Two good chances came in overtime, first on a cross from Frank Woods that was shot over the Elks bar, and then from a cross from Chris Gayfer.

On the Elks counter-attack the ball ended up rebounding off of the Vikes bar to have Joe Gallagher clear it off the goal line. Vikings substituties Keith Smith and Mark Yawney gave the team fresh legs and both played respectfully. With the score at 0-0, the game was decided on penalty shots.

In the end it was Vikes 1, Elks Nil.

The Vikes take on the Simon Fraser Clansmen in an exhibition match this week, and then challenge Croatia in league action this Sunday. The big game against Victoria Athletics happens Sunday, April 11. This game has all the makings for a classic Jackson Cup semi-finals match up, as the top four teams in Premier division soccer battle for the prestigious Jackson cup and a chance to advance to the B.C. Finals.

# JOCK SHORTS

**FENCING**
Three UVic fencers entered the B.C. Fencing championships held in Vancouver at UBC March 20-21 and all three had impressive finishes. 18 entries in the junior category (under 20 years) David Meers placed third, Lynn Gardiner fifth, and another UVic fencer tenth.

**BADMINTON**
The UVic badminton team won the Lower Island Badminton Championship last Sunday at the Victoria Racquet Club. During the regular season, the second division UVic team lost only one match, and this was to Brentwood. As a result, the final came down to a tie-breaking match against Brentwood. The UVic team pulled it off and the team of Linda Morden, Pat West, Alison Slater, Gaylene Robilard, Doug Shellard, Kevin Collins, Laurie Hooper and Peter Szarka received the trophy.

# SKI TIPS X

**MT. WASHINGTON**
Packed and powder snow; 4 cm new; 491cm at the lodge; 564cm at the top; -4 degrees; open 9:00 am - 3:30 pm.
**FORBIDDEN PLATEAU**
Good powder and packed snow; 185cm at the base; 425cm at the summit; -3 degrees; open 9:00 am - 4:00 pm.
**WHISTLER & BLACKCOMB**
Trace of new snow; -11 degrees; 295cm average between the two mountains; 18 lifts open.


DISARMAMENT & DEVELOPMENT
a seminar with
MR. BERNARD WOOD
- Executive-Director of the North-South Institute, Ottawa
DR. MICHAEL WALLACE
- Professor of Political Science University of British Columbia
DR. ROB WALKER
- Professor of Political Science, University of Victoria
DR. ALASTAIR TAYLOR
- Queen's University
FRIDAY ARPIL 2, 1982
1 - 5 pm Begbie 159
Sponsored by the Alma Mater Society and
CANADIAN STUDENT PUGWASH

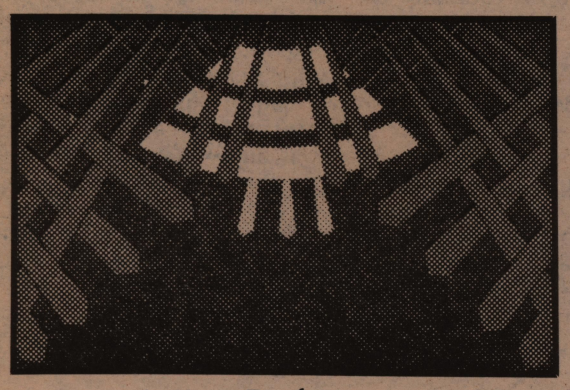
Alexandra's
NEW YORK STEAK & CRAB
$9.95 includes
crab au gratin
tossed salad
New York steak
cheesecake
new CROISSANTERY now open
1122 Yates
Mon. - Sat.
382-2921
entrance off Johnson
free parking!

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
Local 8338 8339

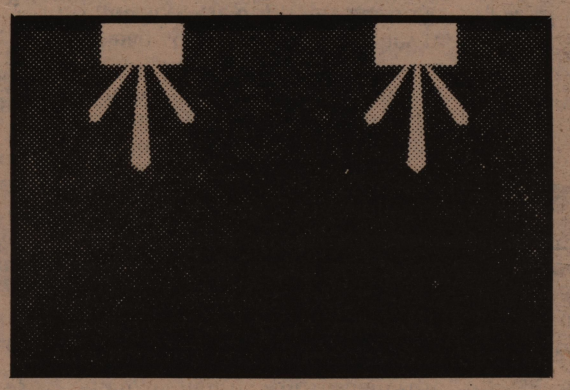
THE AWARD WINNING TEAM FROM Stylaks IS ON THE MOVE TO
1324 BLANSHARD ST. AT JOHNSON. MARCH 23rd.
MOVING PRIZES
- $50 free haircuts
- $300 worth of door prizes including a $100 give-away of JOICO products
Draw to be held April 9th
YOU'LL BE SEEING US SOON IN THE KENT BUILDING
1324 JOHNSON ST.
(Corner of Johnson and Blanchard)
TEAR OFF HERE FOR PRIZES
Name.....
Address.....
Phone.....

EARTH HOUSEHOLD
NATURAL FOODS
SALE! 10% OFF
All Books & Natural Cosmetics !
All Swiss and Trophic Herbal Remedies, & Vitamins & Mineral Supplements !
2248 OAK BAY AVE 598-4732

# WE ARE NOW A BOSE DEALER



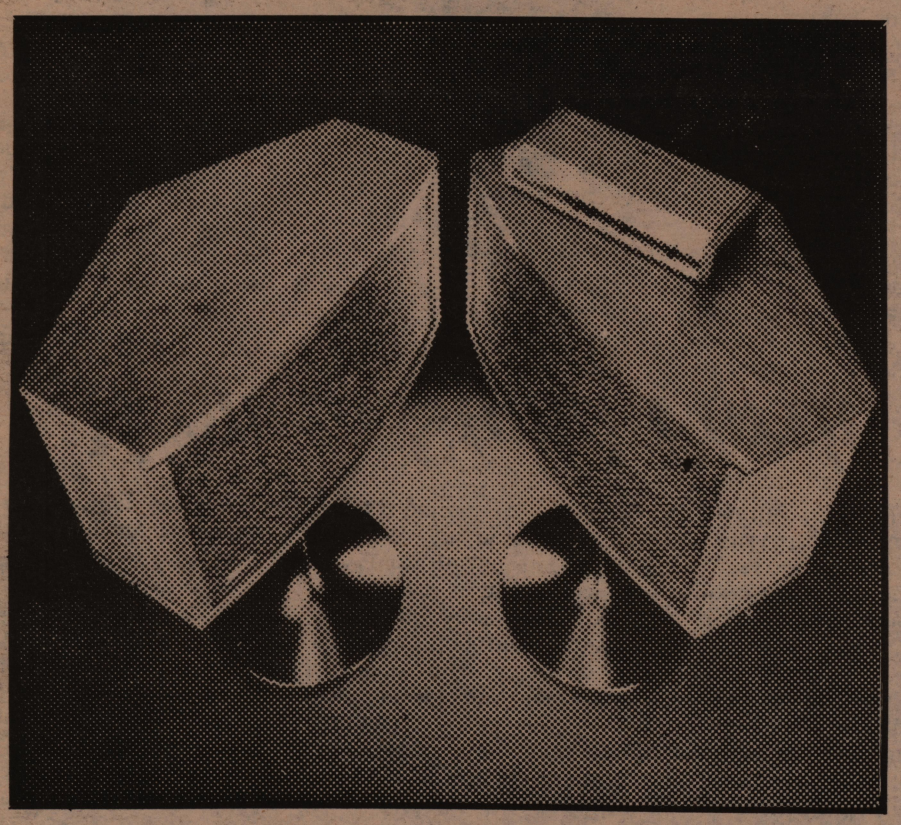
A Live Performance



Conventional Speakers

Bose 901 Speakers

# DO YOU WANT THE SOUND OF A LIVE PREFORMANCE?



## BOSE 901

- Better sound through research. The 901 loudspeaker has more research behind it than any other speaker ever produced.
- Stereo from almost any position in the room.
- Just the correct balance of reflected and direct sound to give you the sound of a live performance.
- See and hear the entire line of Bose from the 301 to the 901.
- We take trades.

## COME IN FOR A DEMONSTRATION TODAY

Your total entertainment centre

a&b sound

641 YATES ST. 385-1461

# Exclusive Fartlet Interview

Following the controversial two-day trial of alledged mass-murderer Dwayne Stygian, Fartlet reporter Clint Burntbum scored this exclusive interview with the unjustly jailed Black radical.

FARTLET: Why were you jailed?
DWAYNE: Well, ah, the ah, dem repressive capitalist forces sentenced me to 13 life sentences for the ah, murder of the vikette basketball team, coach ' n all.
FARTLET: On what grounds did they find you guilty?
DWAYNE: On da grounds d'at a woman judge gave too much, uh, credence to da testimony of da 749 spectators who claimed dey saw me empty a AK-47 as da team grouped together at halftime. Not one o'dem turkies was black! I mean, how biassed can you get? I mean, I haven't fired an AK-47 since I sho... I, ah, next question.
FARTLET: So you think your trial was weighted?
DWAYNE: Weighted??? I mean, dey had a women judge an' an all white jury. I was sure my parole officer would clear up a lot o' questions 'bout my history as a black radical, but dey wouldn't even listen to the jerk.
FARTLET: And what was your alledged motive for the killings?
DWAYNE: Man, I just wanna see equality for blacks -- even ifn it means wastin' a few fish-bellies. Dem Vikettes didn' have a single black on their squad.
FARTLET: Your point is well taken. Did you ever consult the Vikette coach on this matter?
DWAYNE: That pale white woman? Sure 'nuff. She wouldn't let my sleazy black girlfriend onna the team. Just 'cause she don' play too well. I mean, she know basketball -- she done watch it onna tube ev'ry day, me an' her drinking Schiltz -- an' everyone knows blacks is better.
FARTLET: We understand and agree that blacks are unjustly discriminated against. But what moves do you think should be made to correct this problem?
DWAYNE: Well, ah, I'm startin' a campaign that ah, will see that all new prisoners gotta be covered in ah, black shoe polish, so they ah, can experience what it's like to be black. I feel this'd be ver' effective. I tried to get that white witch to smear herself but she say "no go";she no wanna be black.
FARTLET: The Martlet would be interested in knowing when you are leigible for parole. We'd like to aid you in every way possible -- bring public awareness to the incredible injustice that has been done to you.
DWAYNE: Man, it be long time 'fore I get outta here. Man, like it be 13 months before parole, if I get good behavior.
FARTLET: (outraged) Thirteen months? That's inhumane.
DWAYNE: Like I know it man. But da grits ain't bad. At least they is black.
FARTLET: Such mundane things aside, do you get to watch TV while you're inside? What's your favorite program?
DWAYNE: Yah, that's 'nudder complaint I got here. Dem tvs don' know what it's like to be colored. I mean, how I gonna watch **Magnum** without color. Man dat TC, he got color, but in der the contrast's so bad, dat beautiful black boy, he almost look white.
FARTLET: Well, thank you very much for your insightful comments. Do you have any closing statements you'd li e to make?
DWAYNE: Well, yah. First of all. I'd like to thank dese groups for deir never-failing support: The IRA, SLA, PLO, the UVic rugby team, the FDR-RMNL, PTA, CLC and especially the NDP. Also, for offerring me employment when I escape next week, I'll thank the Red Brigades, Red Army faction, the OPP, CUPE, B.C. Federation of Teachers, the FARTLET , OPEC and the US Marines.
FARTLET: Anyone else?
DWAYNE: Well, I'd like to send a candid hello to my buddy Charlie Manson. As for your readers, ifn they're female and white, I hope they're all infertile. Ifn they got color -- the **shine on**.

# *Women Stand Forth*

**by sly bondage**

"Enough diddle-daddling around, it's time for women to step forth and assume their rightful place at the head of society," said Chesty Forthright, outspoken leader of the action group POW (Primacy of Women), in addressing a small group of elderly people at the Fort Street Senior Citizen's Drop-In Center.

"Men have held the high hand in the action for too long," she continued, "And it's time we decided to do something about it."

And what changes does Forthright want to make? To paraphrase quickly, she wants urinals installed in women's washrooms, because, she said, "why should males be the only ones with a choice as to where they can hang it?"

Chesty's other ideas include: designing a special jock for women, developing a high-lustre moustache wax for women with facial hair, combining men's and women's sizing systems into one all-encompassing unit of measure, and exterminating male jockey shorts (her words) so we can all wear panties. "Red, yellow, violet — whatever color you like," she said.

"Men don't realize how much they restric us, how much they force us into subservient roles. Have you ever noticed that on the signs designating men's and women's washrooms that the male figure is taller and more physically attractive than the female figure? And usually the female figure holds some little brat by the hand," says the 6'3" vivacious red-head.

Forthright has led the POW group for the last three years in their never-ending desire to stomp on men. She is married, a fulltime housewife, and the mother of two.

"Beyond the more important changes," she continued, "I think husbands chould have to clean the toilet after they're finished, clean up any cat poop or dog barf, and take the bottom position every night."

Forthright also thinks males should be made to dress elegantly for, and say nothing at, important evening engagements.

"I mean, we should get to look them over and size them up before we choose who we want to go to bed with each night."

Forthright gave a nice smile and a cursey at the close of her speech. The seniles gave her some rheumatic and whimsical applause.

The obviously beddable leader's next address will be to the UVic Gay Focus Club, Thursday, April 1.

# Cutback of the Weak

Dr. Perch and the Bored of Governors have compiled an impressive new list of cutbacks this week. Some of them are quite substantial and hopefully will be instituted immediately.

First, UVic's Traffic and Control forces will stop issuing tickets (which nobody pays anyway) to behicles offending the traffic laws. Rather, they will remove on tire from the illegally parked vehicle per violation. The tires will be auctioned off at the close of the school year. A twoing service will also be instituted for those who lose more than one tire.

In a similar vein, and to help ease sidewalk crowding, lanes will be designated on each sidewalk. People caught violating these lanes will forfeit one shoe. (Yes, the campus shop is considering a show department).

Another innovative move will see lighting curtailed at MacPherson Library. After dark, flashlights and flashlight batteries will be sold at the door.

Additionally, McKinnon gym will double as a farmer's market every Wednesday morning, professors over 5'6" in height will be asked to provide their own office space, allowing smaller teachers to double up in the space currently available, (Dr. Perch announced he'll share his office with his secretaries) and res. students will be asked to buy their sheets from the residentce, so they too, may have the honor of washing their linen every week, or suffering the consequences.

Lastly, in a devastating move that should kill more than two birds with one stone, UVic will encourage local farmers to graze their cattle and horses on UVic fields. Not only will this mean that grass-cutting can be cut back, but also the spring shit shovellers (see editorial) will no longer be needed.

The farmers will be charged only a minimal fee.

We at the Fartlet applaud these cutbacks. Fro the most part we think they will be as effective as they are innovative.

However, we must admit that the loss of the shit people is a serious blow.

# excrements from BOD

**by james bond krishna**

BELGIUM SLAMMED

A motion calling for an end to "Belguim's flagrant disregard for Human Rights" was passed unanimously by the Board at this Sunday's meeting. Director Herb Pinl tt, mover of the motion, claimed that the Board should not limit its criticism to countries that were repressive at the moment, but should also consider what might come to pass one day. "This will save a lot of time in the future," added Director Rex Dinin.

Chapel challenges

Director Kurth Puddletum introduced to the Board a motion calling for the deletion of the word "chapel" from the English language. Waking up in response to questions from confused Directors, Puddleton pointed out that "chapel backwards spells lepahc" which is very similar to "the Latin word for limpet". The motion failed for lack of a seconder.

MARTLET CONTROL TIGHTENED

In a sign of the Board's efforts to restrict freedom of the press, VP Programs Donna Mogran asked the "the Martlet spell my name properly". When a student from the gallery questioned Ms. Mogon as to her motives, she refused to say how this type of unjustified editorial interference would benefit UVic students.

OMNIBUS ROUND

Exhorting the Board to "all be good Liberals", and claiming "anything Pierre can do I can do better Director H. Dagwood Rind introduced what he called his "omnibus motion". The motion, calling for an end to Discovery Parks, Annual General Meetings, Course Union Constitutions and Dr. Arne Lane, was ruled out of order by the Chair.

SUB IMPROVEMENT

After a short period of debate, the Board accepted a proposal by VP Services Dull Edict to follow completion of the new liquor lounge with the construction of a $3.5 million cassino and health spa. Noting that Edict's plan called for the erection of the complex on the site currently occupied by the Martlet offices, VP Finance Shirley Pinkerton added that "it was about time that thie area was pub to constructive use.". Preparation of the site will begin immediately.

CAMPUS SHOP
THE BOOKSTORE
and
CAMPUS SHOP
will be closed for
EASTER
HOLIDAYS
April 9(Good Friday)
to April 12 (Easter Monday).
We are open Monday to Friday 8:30 am - 5:00 pm
Saturdays 10:00 am - 2:00 pm
*For enquiries call 721-8321*
*Post Office & Regalia 721-8322*
CAMPUS SHOP

# FARTLETTERS TO THE EDITORS

## Entertaining Hypocrites

Editors:

As outgoing Veep Progroms, I would like to take this last chance to verbally deplore the lack of student participation in AMS activities this year.

I mean, none of you guys came to see Guy LaFlower, world famous Quebecois chanteuse and shoestring eater, from Chateaugai, even after we offered 8 by 11 glossies of him doing his shoestring act; none of you came to see Frollop Freelance, world-famous cymbal player and his exciting 3 1/2 hour cymbal concert; none of you came to see Millie Midel, world famous hand-cream painter, and her entrancing rendering of a white piece of canvas into a soft white peice of canvas.

I mean, we here in the SUB are your link with the real world of arts and entertainment. Whats the matter, anyway? Is it because I'm a woman?

Dimma Morgantaler,
AMS Veep Progoms.

## Misolgynest Hypocrites

Editors:

The tendancies of both members of the species to develop misologist and generally-wise in-comprehensible rhetoric and argumentative oration whenst discussing chavininsm or sexual gender-wise prejudice on the part of either or the other members has led myself to agree with both and all arguers of the debate and say that the females of the homo sapier species are biologically and most lik-wise psychologically superior to the male of the aforementioned species.

Sincerely-wise,
Pegged Swine

## Revolutionaries Hypocrites

Editors:

It has recently come to my attention that the Black Marxist Lesbian Front of Victoria are now a front for the Liberal Conservative Coalition, and not a revolutionary group at all. Furthermore, these revsionist hypocrites are claiming me as their source of inspiration, and attributing to me statements which I have never made. Their distortions of the sexual and political truths I represent is appalling. Be advised that the Black Marxist Lesbians misrepresent themselves, they misrepresent me, and I am launching court proceedings against them.

Dorita Q. Smunge
Black Marxist Lesbian Front of New York

He who correctly identifies the location of this foto will win a lifetime subscription to the Fartlet.

## *Fartlet* Mystery Photo

Overworked students searching for ultimate grass.

## editor's blubberings

I look forward to every spring at UVic. I enjoy the flowers, I help count the buds. The blue sky, the sweetly singing birds, the girls as they start wearing skimpier clothing, I love them all. But what I relish most is that pervasive smell of shit.

Every spring it never fails. UVic hires six losers with no sense of smell to shovel shit all over themselves, the sidewalks, and sometimes even the gardens.

I call these six the spring shit shovellers, and I think they should form a 'spring shit shovellers union.' Think of the demands they could make, beyond those mundane items such as wages and house. They could demand higher quality shit, or refuse to work with anything but horseshit. Or maybe they could simply refuse to sovel bullshit. I mean, who needs it?

And there's more. I think the shovellers should not have to work on rainy days. They should be given disguises so nobody can recognize them out of uniform. They should be given isolation pay and isolated at those times they're not working. They should never be forced to eat anything brown.

To put it quite brutally, who should have to take that much shit from their employers without some compensation?

Yes, I do love spring at UVic, but sometimes I wish I'd watch more carefully where I walk.

**Who's Editing This Paper Anyway? Department**

Apologies to all Martlet readers who have been misled somewhat by our articles and editorials over the past year. Seriously, we're not a left-wing radical rag which supports feminist movements, Central American self-determinism, jailed radicals unjustly incarcerated and vegetarians.

Apologies to Martlet staff as well, who have been equally misled.

As a final note: This paper does its absolute damndest to present those views held by the conservative minority on campus. God bless those six shit shovellers.

J. slutz

Quote of the Week: A Martlet without Lutz is like a cold without post-nasal drip.
a realist.

The Martlet is a editorially fit to be tied bird-cage liner published by the Idon't Matter Society of this here glorified (unjustly) University. The Martlet is published weakly when the winds blow cold and once ever new moon when the bininis blossom on the beaches. The onions expressed in this page are locally grown and cried upon and are the halibut responsibility of the Martlet and sometimes don't, by coincidence or otherwise, reflect the onions grown by the above mentioned society.

Editor: J. Slutz
Ad Man: Margrit Dot
Prod. Man: Dave Reefer
Dit. Ed.: Who Really Kares
Friv. Ed.: Out Frivving
Recre/Action Ed.: Corrupt Ol
Cop Ed.: Theresa Versaevill
Lei Ed.: Gone Laiing
Fodo Ed.: Kant Fartis
Dates: Got Nun
Et Cetera: Etc.

**The Fartlet was compiled by a committee of ex- and non-Martlet staffers and coordinated by Mike Byrne.**

Overworked Staff:

Harry Krishna, Jill Krishna, Tony Krishna, Bald Krishna, Abdul Salami, Abdul Pepperoni, Abdul Dabulbul, Martlet Dabulbulbul, Ann Chovie, Number 8 (to go).

The Martlet abhors prostitutes, solicitors (and barristers), creative writing students, psuedo-philosopherst (we got our share) and jocks.

† This category also includes political science students.

What content there is is copywrong the Martlet. 2891. Permission to reprint has never been asked for.

# STUDY HALL FACILITIES
## *LATE HOURS*

Rooms D-123, D-124, D-126, D-128, D-130, and D-132 are designated for study purposes. (Clearihue Building)

HOURS AS FOLLOWS:

March 22 to April 4th

*MONDAY TO THURSDAY 11:00 pm to 1:00 am*
*FRIDAY 9:00 pm to 1:00 am*
*SATURDAY & SUNDAY 1:00 pm to 1:00 am*

April 5th to April 24th

*CLOSING TIME TO BE EXTENDED TO 7 am.*

For Your Official Grad Portrait Call

Bring in this AD
and save $15.00
on your order.
satisfaction guaranteed

old masters studio
920 Gordon St. 383-5934

LH3
M3a

# Moonies Invade Campus

**by agent 86**

Would you believe that the UVic campus has been invaded by 3,000 crack moonie troops complete with 16 cartons of punk pants, 7,000 pairs of punk sunglasses, 421 gallons of gruel and 38 electric razors?

Yes chief, they plan to infiltrate the campus one at a time, picking off innicent students where the streetlights don't reach, till there's no-one on the campus but moonies.

Chief, we have to do something. Is agent 99 available to work with me?

What's that you say? If there'd been an invasion that large it would have filled up every hotel room in Victoria? Well, would you believe 1,500 moonies sneaked up Finerty Road carrying 3,000 pairs of punk sunglasses and 18 electric razors?

*UVic Moonies sneaking up behind the residences. "They're just a bunch of assholes," said one observer.*

No? How abour 200 gays from San Francisco drove down Mackenzie in a broken-down Winnebago screaming, "Moonies are beautiful," and baring their shaven heads for all the students to see?

Still not there, eh chief? Well how about 12 Martlet staffers went running around with their asses hanging out, trying to peddle their left-wing propaganda about Central American politics?

That you'd believe? Right chief, 99 and I will go take immediate action. Can we stop by the suite for a little R & R firts?


# Fartlet

Vol. 3 pages No. 1 - 3
Overworked Tool of the BOD
Thursday, April 1, 2891


# Wymyn March For She-Rights

**by edna thorn**

More than 200 understandably angry wymyn marched through the streets of downtown Victoria Monday to protest against biased media reaction to the perceptive criticisms of patriarchal society expressed in the National Film Board's "Not a Love Story: A Movie About Pornography".

Chanting slogans like "Death to capitalist chauvinists" and carrying signs saying "Wymyn must support their own excellence", the she-people blocked hundreds of honking chauvinist pig drivers in their march down Douglas Street. While the marchers said they were thoroughly fed up with men in general, the organizers of the March to Free Wymyn Spirit said they were particularly incensed by the shallow, condescending reaction in the patriarchal media to Bonnie Sherr Klein's brilliant expose' of the rampant and widesspread misogyny is Canadian culture.

"The film revealed what we have known in our hearts all along," said organizer Marwin Davis: "Obviously the only reason men exist is to beat, torture and rape us. The sooner we can do awy with them the better. I don't know why She created them in the first place."

Davis added that the male-dominated media had responded to the wonderful film in a predictably shallow and myopic manner. "Obviously," said Davis, "the male editors in the newsrooms of this country are frightened by the way the film exposes the horrible atrocities they perform on their wives every night. A typical male reaction. But what else can you expect? They're only men."

"Not A Love Story" has played in front of packed houses of wymyn and those other creatures in the two months it has been in Victoria. While the male press has derided that film as showing only the worst excesses of violent pornography, the film is in fact a modest and tempered portrayal of the bestial realites of the male sex industry. The aim of pornography is to systematically destroy all traces of the beauty of wymyn spirit.

During the film's showing at UVic, the male half of the audience was clearly taking great delight in the scenes of violence perpetrated against wymyn. This proves beyond doubt that misogyny is not only found among capitalist pig exploiters, but has permeated the very fabric of the university's male population as well.

That the wonderful rally succeeded so fabulously was a tribute to the enormous personal courage of each and every one of the participants. They are all truly wonderful she-people, expressing total commitment to the wymyn-creator in each and every one of their souls.

Despite cloudy skies (a male plot) and vicious, animal-like attempts by the chauvinist police force to harass and abuse the wymyn and disrupt the rally, all the wymyn marched off on schedule from the corner of Hillside and Douglas. They blocked traffic all along Douglas in courageous defiance of the tatriarchal legal system.

"It was beautiful, just beautiful," said Davis after the rally. "The words of this male-invented language are woefully inadequate to express the intensely personal and meaningful love I feel for each and every one of these wymyn. I feel as if we are truly heading towards spiritual and physical liberation from the struggles we have so courageously fought against the viciously oppressive patriarchal society."

Davis went on to say that she owes special thanks to the struggles of our foremothers, for helping the eymyn's movement overcome the obstacles which can cause frustration and self-doubt, and for seeing the way through the many patriarchal lies and deceptions that were thrown in our way.

At the end of the rally, at the foot of Douglas, all the wymyn present began ot sing and dance in a spontaneous celebration of wymynhood. They clasped hands together and sang and chanted and danced in circles and it was all so beautiful, so incredibly wonderful, so spiritually wymyn-affirming.

# AMS Holds Meeting

**by marc kike**

The AMS Board of Directors held a meeting Sunday night, and they made some decisions as well.

First, at the beginning of the meeting, after the AMS President Ton Wiggleums said hello to everybody, and after executive members stopped discussing the latest hair styles, the BOD decided that the hot dog warmer in the SUB caferteria should be replaced. Apparently, students had been complaining about biting into frozen hot dogs with chipped teeth. The only dissenting vote was from director Kurth Puddleton, whe decided to, after much delieberation, protest against "uncalled for philandering with students and their money."


Exclusive *Fartlet* Interview With Jailed Black Freedom Fighter

*- see page 3*


Then, and this was the second item on the agenda, Vice-President Services Dull Edict made a motion (motions are how decisions are made at these meetings) to cancel SUB expansion and put all the money into a big slush fund to be spent as the executive saw fit. Edict said he would sue the Fartlet if that was printed, but since the BOD has complete and total control over the Fartlet anyway, who are they going to sue?

Director Dagwood Rind was the only one to object to the motion, and he didn't vote in favour of it either. "It's clearly a plot by the Mafia and the RCMP to embezzle student funds," said Rind. He then stomped out of the meeting and drew up a banner saying "BOD Executive Reviving Nixonism". Director Puddleton asked if Nixon had become an 'ism yet, but he was ruled out of order.

The third motion - the one which followed the first two - was apparently quite important, but the Fartlet reporter was out with a cup of coffee so we don't know what happened. Vice-President Finances Shirley Pinkerton was asked about the motion, but she replied: "It's none of you gol darned business!"

And in the final motion of the night, the BOD decided to fire the editor of the Fartlet because "coverage of BOD meetings has been, without reception, of extremely poor quality." The Fartlet editor was home with a hangover and unavailable for commetn.

Director Puddleton then moved that the meeting be adjourned, but everyone ignored him and decided to leave the meeting anyway.